

Hallelujah

For SAB* and Piano
Performance Time: Approx. 3:00

Words and Music by
LEONARD COHEN

Arranged by
ROGER EMERSON

Adagio (♩ = 72)

Solo, section or all men *mf*

Baritone

Piano

mf pedal freely

Bb Gm Bb Gm

I've

heard there was a sec-ret chord — that Dav-id played, — and it pleased the Lord. But

Soprano

Alto

Baritone

mf It

mf It

mf It

you don't — real-ly care for mu-sic do you? —

cresc.

goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

cresc.

goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

cresc.

goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

11

f *mf mel.*

baf-fled king - com-pos - ing Hal-le - lu - jah. — Hal - le - lu - jah, — Hal - le-

baf-fled king - com-pos - ing Hal-le - lu - jah. — Hal - le - lu - jah, — Hal - le-

baf-fled king - com-pos - ing Hal-le - lu - jah. — Hal - le - lu - jah, — Hal - le-

lu - jah, — Hal - le - lu - jah, — Hal - le - lu

lu - jah, — Hal - le - lu - jah, — Hal - le - lu

lu - jah, — Hal - le - lu - jah, — Hal - le - lu

16

Solo, section or all women *mf*

jah. You say - I took the name in vain - though

jah.

jah.

I don't e - ven know the name, — but if I did, — well real - ly, — what's it

to you? — There's a blaze of light in ev-'ry word — it

mf *cresc.*

There's a blaze of light in ev-'ry word — it

mf *cresc.*

There's a blaze of light in ev-'ry word — it

does-n't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

does-n't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

does-n't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

f *mf* 24

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

f *mf* *2* *2* *2* *2* *2* *2*

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

f *mf* *2* *2* *2* *2* *2* *2*

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

lu - jah, — Hal - le - lu - jah.

2 *2* *2*

lu - jah, — Hal - le - lu - jah.

mf

I did my best, it was-n't much, - I

mf

I did my best, it was-n't much, - I

mf

I did my best, it was-n't much, - I

could-n't feel - so I tried to touch, I've told the truth, I did-n't come - to

could-n't feel - so I tried to touch, I've told the truth, I did-n't come - to

could-n't feel - so I tried to touch, I've told the truth, I did-n't come - to

cresc.

fool you. _____ And e - ven though - it all went wrong I'll

cresc.

fool you. _____ And e - ven though - it all went wrong I'll

cresc.

fool you. _____ And e - ven though - it all went wrong I'll

stand be - fore - the Lord of Song with noth - ing on - my tongue but - Hal - le -

stand be - fore - the Lord of Song with noth - ing on - my tongue but - Hal - le -

stand be - fore - the Lord of Song with noth - ing on - my tongue but - Hal - le -

f
 lu - jah. — Hal - le - lu - jah, — Hal - le -
 lu - jah. — Hal - le - lu - jah, — Hal - le -
 lu - jah. — Hal - le - lu - jah, — Hal - le -

lu - jah, — Hal - le - lu - jah, — Hal - le - lu - jah. Hal - le -
 lu - jah, — Hal - le - lu - jah, — Hal - le - lu - jah. Hal - le -
 lu - jah, — Hal - le - lu - jah, — Hal - le - lu - jah. Hal - le -

div.
 lu - jah, — Hal - le - lu - jah, — Hal - le -
 lu - jah, — Hal - le - lu - jah, — Hal - le -
 lu - jah, — Hal - le - lu - jah, — Hal - le -

div. *rit. e dim.*
 lu - jah, — Hal - le - lu - jah. —
 lu - jah, — Hal - le - lu - jah. —
 lu - jah, — Hal - le - lu - jah. —

