

Summertime

from Porgy and Bess

by

GEORGE GERSHWIN

Lyrics by: IRA GERSHWIN,
DU BOSE HEYWARD and DOROTHY HEYWARD

Arranged by: MAC HUFF

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For the Choral Project and Daniel Hughes (Artistic Director) in honor of their 20th season

From PORGY AND BESS

Summertime

For SATB, divisi and Piano

Duration: ca. 4:15

Arranged by
MAC HUFF

Music and Lyrics by GEORGE GERSHWIN,
DUBOSE HEYWORD, DOROTHY HEYWARD
and IRA GERSHWIN

Freely, with expressive rubato

Musical score for Soprano (Sop. I/II), Alto (Alto I/II), Tenor (Tenor I/II), and Bass (Bass I/II) voices. The score is in 4/4 time and features expressive rubato. The Soprano part is mostly rests. The Alto part begins with a melodic line marked *mp* and includes a vocal line starting with "Oo". The Tenor part begins with a melodic line marked *mf* and includes a vocal line starting with "Oo". The Bass part begins with a melodic line marked *mf* and includes a vocal line starting with "Oo".

Freely, with expressive rubato

Musical score for Piano. The score is in 4/4 time and features expressive rubato. The piano part begins with a melodic line marked *mf* and includes a vocal line starting with "Oo".

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license

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Steadily

rit. *mp*

Sum - mer -

rit.

rit.

rit.

Steadily

rit.

6

10

a tempo

time _____ an' the liv - in' is eas - y. _____ Fish are

a tempo

a tempo

a tempo

10

a tempo

10

jump-in' _____ an' the cot-ton is high. _____ Oh, your

Oo _____ Oo _____

Oo _____ Oo _____

Oo _____ Oo _____

14

18

dad-dy's rich, _____ an' your ma is good - look - in'. _____ So

18

18

hush, lit - tle ba - by, don't you cry. Oo

Oo

Oo

Oo

22

28

Steadily, with a beat (♩ = 72) (♩♩ = ♩³)

Oo One of these morn - in's

Oo One of these morn - in's

Oo One of these morn - in's you're goin' to rise up

Oo One of these morn - in's

rit.

mf

mf

mf rit.

mf

28

Steadily, with a beat (♩ = 72) (♩♩ = ♩³)

rit.

mf

26

30

you're goin' to rise up sing - in'. Then you'll

32

spread your wings an' you'll take to the

36

an' you'll take ___ to the sky. But till that

an' you'll take ___ to the sky. But till that

sky. _____ But till that morn - in' _____

an' you'll take ___ to the sky. But till that

34

36

morn - in' _____ there's a noth - in' can harm you, with

morn - in' _____ there's a noth - in' can harm you,

there's a noth - in' can harm you, _____ with

morn - in' _____ there's a noth - in' can harm you,

37

Freely, with epressive rubato (♩ = ♩)

Dad - dy and Ma-ma stand - in' by, Oh stand - in'

Oh stand - in'

Dad - dy and Ma-ma stand - in' by, stand - in'

Oh, Oh,

Freely, with epressive rubato (♩ = ♩)

With drive (♩ = 78) (♩ = ♩³)

by. One of these

by. One of these

by. One of these

by. One of these

With drive (♩ = 78) (♩ = ♩³)

47

morn-in's _____ you're goin' to rise up sing - in'.

morn-in's _____ you're goin' to rise up sing - in'.

morn-in's _____ you're goin' to rise up sing - in'.

morn-in's _____ you're goin' to rise up sing - in'.

47

47

Then you'll spread your wings _ an' you'll take to the

Then you'll spread your wings, _ spread your wings an' you'll take to the

Then you'll spread your wings _ an' you'll take to the

Then you'll spread your wings, _ spread your wings an' you'll take to the

50

55

sky. _____ But till that morn - in'

sky. _____ But till that morn - in'

sky. _____ But till that morn - in'

sky. _____ But till that morn - in'

53

55

Detailed description: This system contains measures 53 through 55. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal lines are simple, with lyrics "sky." followed by a blank line and then "But till that morn - in'". The piano accompaniment includes triplets and rests. Measure numbers 53 and 55 are indicated at the beginning of their respective systems.

there's a noth - in' can harm you, harm _____ you, with

there's a noth - in' can harm you, harm you, with

there's a noth - in' can harm you, harm _____ you, with

there's a noth - in' can harm you, harm you, with

56

Detailed description: This system contains measures 56 through 58. It features four vocal staves and a piano accompaniment. The lyrics are "there's a noth - in' can harm you, harm _____ you, with". The piano accompaniment includes triplets and rests. Measure number 56 is indicated at the beginning of the system.

(♩ = ♪)

dim. *rit.* *mp*

Dad - dy and Ma - ma stand - in' by, _____ with

dim. *rit.* *mp*

Dad - dy and Ma - ma stand - in' by, _____ with

dim. *rit.* *mp*

Dad - dy and Ma - ma stand - in' by, _____ with

dim. *rit.* *mp*

Dad - dy and Ma - ma stand - in' by, _____ with

dim. *rit.*

59

Moving ahead

63 **Slowly**

Dad - dy and Ma - ma stand - in' by, _____ stand - in' _____

Dad - dy and Ma - ma stand - in' by, _____ stand - in'

Dad - dy and Ma - ma stand - in' by, _____ stand - in'

Dad - dy and Ma - ma stand - in' by, _____ stand - in'

Moving ahead

63 **Slowly**

mp

63

f *dim.* *rit.*

by, _____

f *dim.* *rit.*

by, _____

f *dim.* *rit.*

by, _____

f *dim.* *rit.*

by, _____

f *dim.* *rit.*

by, _____

66

Sum-mer - time. _____

mp *p*

by, _____

mp *p*

by, _____

mp *p*

Oo _____

mp *p*

Oo _____

mp *p*

Oo _____

mp *p*

Oo _____

69

p

ped. *