

From: "Mister Sandman"

Mister Sandman

by

PAT BALLARD

Arranged by ED LOJESKI

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Recorded by EMMYLOUHARRIS
Mister Sandman

For Mixed Chorus (SATB) with Piano, Electric Guitar, Electric Bass and Percussion

Performance time: approx. 2:10

Arranged by
EDLOJESKI

Words and Music by
PAT BALLARD

Bright ♩ = 104

Soprano
Alto
Tenor
Bass
Guitar
Piano
Bass
Percussion

Guitar tacet

Red * Red *

mf
Mis - ter

mf

Red * Red *

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A

Sand - man bring me a dream

Guitar enter
B_b A7
mf

Make { him } the cut - est that I've ev - er seen,

D7 G7

Give { him } two lips like ros - es in clov - er,

C7 F7

And tell { him } that { his } lone - some nights are o - ver.

B \flat G \flat F7

This system contains the first three measures of the piece. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (B \flat and E \flat). The first measure has a B \flat chord, the second has a G \flat chord, and the third has an F7 chord. The lyrics are: "And tell { him } that { his } lone - some nights are o - ver."

B Sand - man I'm so a - lone,

B \flat A7

This system contains measures 4 and 5. Measure 4 starts with a boxed section marker 'B' and a triplet of eighth notes in the vocal line. The piano accompaniment also features a triplet. The lyrics are: "Sand - man I'm so a - lone,". Measure 5 has an A7 chord. The key signature remains two flats.

Don't have no - bod - y to call my own,

D7 G7

This system contains measures 6 and 7. Measure 6 has a D7 chord, and measure 7 has a G7 chord. The lyrics are: "Don't have no - bod - y to call my own,". The key signature remains two flats.

Please turn on your mag - ic beam, Mis - ter

Cm Cm7 E_bm6

Sand - man, bring me a dream. Bum bum bum

B_b C7 F7 B_b N.C.

C Bum bum.
bum bum.
Bum

Bum bum bum bum bum bum bum bum bum bum bum.

Bum Bum bum bum bum bum bum bum bum bum. Mis - ter

mf *mf*

Toms

D *mf* Sand - man bring me a dream

mf

E_b *D7*

S.D. mf (brushes) *B.D. mf*

Make { him } the cut - est that I've ev - er seen,

G7 *C7*

Give { him } the word that I'm not a ro - ver,
 (her)

F7 B,7

And tell { him } that { his } lone - some nights are o - ver.
 (her) (her)

E_b C_b B,7

E
 Sand - man I'm so a - lone,

E_b

Don't have no - bod - y to call my own, _____

G7 C7

Please turn on _____ your mag - ic beam, _____ Mis - ter

Fm Fm7 A1,m6

Sand - man, bring me a dream. *mf* Bum bum bum

E_b F7 B_b7 E_b N.C.

F Bum bum.

mf

bum bum bum.

mf Bum

Cym.

Bum bum.

mf

Bum bum bum bum bum bum bum bum bum bum. Mis - ter

Bum bum bum bum bum bum bum bum bum bum.

bum bum bum.

mf

Toms

G

Sand - man bring us a dream, Give us a

bring us a dream,

B_b *A7*

mf

S.D. B.D.

pair of eyes with a come hith - er gleam, Give { him } a
 (her) a

pair of eyes with a come hith - er gleam,

D7 G7

This system contains the first two systems of music. The first system has two vocal staves with lyrics. The second system has two piano staves with chords D7 and G7. Below the piano staves is a drum line with four measures of a simple rhythmic pattern.

lone - ly heart like Pa - gli - ac - ci

C7 F7

This system contains the third and fourth systems of music. The third system has two vocal staves with lyrics. The fourth system has two piano staves with chords C7 and F7. Below the piano staves is a drum line with four measures of a simple rhythmic pattern.

And lots of wav - ey hair like Lib - er - a - ce.

B \flat , N.C.

This system contains the fifth and sixth systems of music. The fifth system has two vocal staves with lyrics. The sixth system has two piano staves with chords B \flat and N.C. Below the piano staves is a drum line with four measures of a simple rhythmic pattern.

H

Mis - ter Sand - man, some - one to hold

B \flat A7

would be so peach - y be - fore we're too old, So

D7 G7

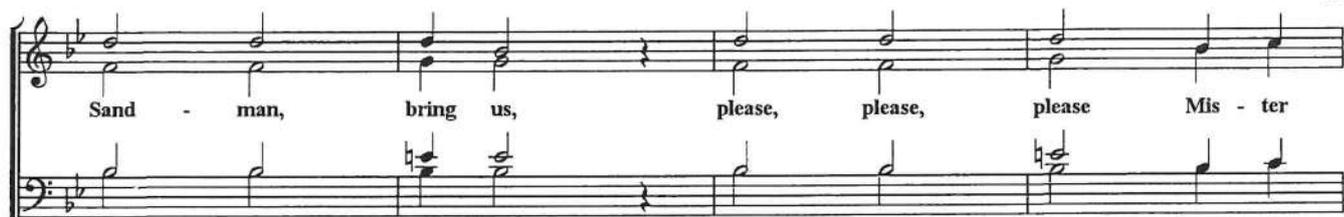
please turn on your mag - ic beam, Mis - ter

cresc. *f*

Cm Cm7 E \flat m6

cresc. *cresc.*

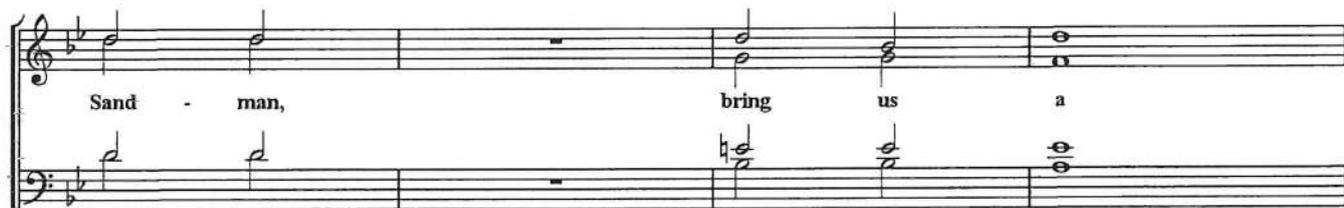
Sand - man, bring us, please, please, please Mis - ter



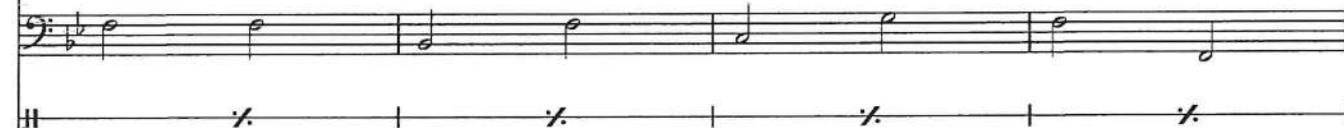
f



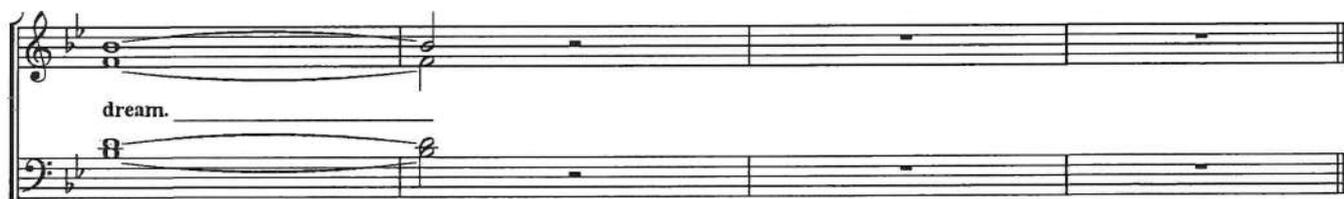
Sand - man, bring us a



B \flat /7/F C7 F7



dream.



B \flat

