

# Catch of the Day

Soprano, SATB

Story and Lyrics by Christine Henderson

Music by Stephen Langston

*♩ = 70*

Piano

*Ped.*

4

Piano

*Ped.*

7

*♩ = 76*

Piano

*mf*

*Ped.*

10

Sop Solo

I set out ear ly at dawn, thesea like a

Piano

*sim.*

13

Sop Solo

mir ror, Re flec ting the morn ing rays of the

Piano

*Ped.*

16

Sop Solo

sun light, Waves rippled, dolphins, surfaced to

Piano

*Ped.*

19

Sop Solo

dive be low, Sea birds screeched,

Soprano

Sea birds screeched,

Alto

Sea birds screeched,

Piano

22

Sop Solo

gli ded, swooped and spun.

Soprano

gli ded, swooped and spun.

Alto

gli ded, swooped and spun.

Piano

*Ped.* *Ped.*

25

Sop Solo

What in the name of the wee man is that I cried,

Soprano

Ooo

Alto

Ooo

T/B

Ooo

Piano

*Red.*

28

Sop Solo

It was like nothing I had

Soprano

oh. oh. oh. oh.

Alto

oh. oh. oh. oh.

T/B

oh. oh. oh. oh.

Piano

31

Sop Solo  
ev ver seen. Was it, ve getable, a nimal or

Soprano

Alto  
Ooo

T/B

Piano

34

Sop Solo  
min er al. A wee o range dot in the sea so

Soprano  
Ooo

Alto  
Ooo

Piano

37

Sop Solo  
green. Green as the O cean

Soprano  
Give it a poke a wee prod just to

Alto  
Give it a poke a wee prod just to

Piano

40

Sop Solo  
floor, it was like noth ing, I'd ev er seen,

Soprano  
see, it was like noth ing, she'd ev er seen,

Alto  
see, it was like noth ing, she'd ev er seen,

Piano

43

Sop Solo  
Give it a poke a wee prod just to

Soprano  
Noth ing like, sh'e ev er seen, in the sea so

Alto  
Noth ing like, sh'e ev er seen, in the sea so

T/B  
Give it a poke a wee prod just to

Piano

46

Sop Solo  
see, it was like noth ing, I'd ev er seen,

Soprano  
green, is it a dream, what had she seen.

Alto  
green, is it a dream, what had she seen.

T/B  
see, noth ing, I'd ev er seen,

Piano

49  $\text{♩} = 76$

Sop Solo

So I gave it a poke, — a

Piano

*Ped.*

52

Sop Solo

wee prod just to see, — An eye snapped o pen,

Piano

*Ped.*

55

Sop Solo

pier cing, bea dy and dev lish black, — it's snout, ti ny,

Piano

*Ped.*

58

Sop Solo

o range, be gan to twitch and move, and

Soprano

twitch and move,

Alto

twitch and move,

T/B

twitch and move,

Piano

61

Sop Solo

from the sky I heard a thun der crack.

Soprano

Alto

T/B

Piano

Ed.



64

Sop Solo

A mouth full of ti ny, jag ged white teeth

Piano

*Red.*

67

Sop Solo

gaped at me. As the strange crea ture stretched

Soprano

Oooh oh. oh.

Alto

Oooh oh. oh.

T/B

Ooo oh. oh.

Piano

*Red.*

70

Sop Solo

out with a sigh and a yawn, I gulped,

Soprano

oh. oh. Oooh She gulped,

Alto

oh. oh. Oooh She gulped,

T/B

oh. oh. Oooh

Piano

73

Sop Solo I gulped and gawped. scratched my head as the

Soprano She gulped and scratched her head

Alto She gulped and scratched her head

Piano

75

Sop Solo light of know ledge fin a ly dawned on me.

Soprano No it just

Alto No it just

Piano

78

Sop Solo a com plete im poss i bil i ty, the

Soprano could n't be a com plete im poss i bil i ty, the

Alto could n't be a com plete im poss i bil i ty, the

Piano

81

Sop Solo  
crea ture of leg end had died long a go, My eyes must sure ly be de

Soprano  
crea ture of leg end had died long a go, Her eyes de ceived im

Alto  
crea ture of leg end had died long a go, Her eyes de ceived im

Piano

84

Sop Solo  
cei ving me, but as I gazed, the mon ster

Soprano  
plaus i bly, her eyes must sure ly be de cei ving her,

Alto  
plau i bly, myher eyes must sure ly be de cei ving her,

Piano

87 ♩=130

Sop Solo  
star ted to grow.

Soprano  
Was it a dream, what had she seen.

Alto  
Was it a dream, what had she seen.

Piano

90 Plus Tenor Soloist

T/B

It's

Piano

93

T/B  
bo dy swelled \_\_\_\_\_ as it reared \_\_\_\_\_ high in the clouds, from the

Piano

96

T/B

sea, sca\_\_\_\_\_ly skin a glist ning in the sun as she looked

Piano

99

T/B

on, it's tail stretched out\_\_\_\_\_ slapp ing and whipp ing, sea weed from

Piano

102

Sop Solo

T/B

it's maws dripp ing. The sea bub led it

Piano

Soloists: Yuck, thats disgusting

104

T/B

churned and frothed and boi led, Whirl\_\_\_pools and ed dies crashed, foamed and

Piano

107

T/B

roiled. As the Stoor worms huge body unfurled,

Piano

110

T/B

In the depths of it's eye, the end of her world.

Piano

113

T/B

As the sea Dragon, rose up and blacked out the

Piano

*mf*

116

T/B

sky, she wretched and coughed she spluttered something yet could not

Piano

119

T/B

ut ter a sin gle cry, \_\_\_\_\_ it's mouth o pened with an

Piano

122

T/B

ear split ting roar,

Piano

Tenor Soloist (dramatically): The vile stench of its breath seeped into her every pore - [Choir to change note to sound of horrendous roar]

126

Soprano

It's huge forked tongue, wait ed to at tack, with

Alto

It's huge forked tongue, wait ed to at tack, with

T/B

Piano

129

Soprano  
Eyes, deep as lochans cruel and black, To the size of a mountain the

Alto  
Eyes, deep as lochans cruel and black, To the size of a mountain the

Piano

132

Soprano  
ser pent grew, no way to es cape, no turn ing back. Then

Alto  
ser pent grew, no way to es cape, no turn ing back. Then

T/B  
back. Then

Piano

135

Soprano  
out from the hea ther look ing for war, a huge swarm of mid gies hugged the

Alto  
out from the hea ther look ing for war, a huge swarm of mid gies hugged the

T/B  
out from the hea ther look ing for war, a huge swarm of mid gies hugged the

Piano



138

Soprano  
shore, Biting, nipping, snapping, fear some, searching for a feast,

Alto  
shore, Biting, nipping, snapping, fear some, searching for a feast,

T/B  
shore, Biting, nipping, snapping, fear some, searching for a feast,

Piano

141

Soprano  
sky ward they did soar.

Alto  
sky ward they did soar.

T/B  
sky ward they did soar.

Piano

144

Soprano  
 In they streamed, swirl ing, swoop ing, she braced my self co ward

Alto  
 In they streamed, swirl ing, swoop ing, she braced my self co ward

T/B  
 In they streamed, swirl ing, swoop ing, she braced my self co ward

Piano

147

Soprano  
 down hands o ver her head, On and on, they came, like a

Alto  
 down hands o ver her head, On and on, they came, like a

T/B  
 down hands o ver her head, On and on, they came, like a

Piano

150

Soprano  
mist, a cloud, a vapour, between the worm and those creatures, she was surely

Alto  
mist, a cloud, a vapour, between the worm and those creatures, she was surely

T/B  
mist, a cloud, a vapour, between the worm and those creatures, she was surely

Piano

153

Soprano  
dead. They whirled and they birled, a round and a round,

Alto  
dead. They whirled and they birled, a round and a round,

T/B  
dead. They whirled and they birled, a round and a round,

Piano

*mf*

156

Soprano  
Smothered the worm, it could not breath, it thrashed, it roared, it

Alto  
Smothered the worm, it could not breath, it thrashed, it roared, it

T/B  
Smothered the worm, it could not breath, it thrashed, it roared, it

Piano

The musical score for measures 156-158 consists of four staves. The top three staves are for the vocalists: Soprano, Alto, and Tenor/Bass. Each staff contains a melodic line with lyrics underneath. The lyrics are: "Smothered the worm, it could not breath, it thrashed, it roared, it". The piano accompaniment is on the bottom staff, featuring a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes and rests. The tempo/mood is marked as *mf*.

159

Soprano  
flailed, sink ing down in to the O cean, without a sound, the sea was

Alto  
flailed, sink ing down in to the O cean, without a sound, the sea was

T/B  
flailed, sink ing down in to the O cean, without a sound, the sea was

Piano

The musical score for measures 159-161 consists of four staves. The top three staves are for the vocalists: Soprano, Alto, and Tenor/Bass. Each staff contains a melodic line with lyrics underneath. The lyrics are: "flailed, sink ing down in to the O cean, without a sound, the sea was". The piano accompaniment is on the bottom staff, featuring a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes and rests. The tempo/mood is marked as *mf*.

162

Soprano  
calm, the beast was gone,

Alto  
calm, the beast was gone,

T/B  
calm, the beast was gone,

Piano

Soloists: You know, I still detest midgies.....

166

Sop Solo

Piano