

# Over the rainbow

E. Y. Harburg (1896–1981)

Harold Arlen (1905–86)

arr. Joanna Forbes after Eva Cassidy (1963–96)

Mellow and dreamy ♩ = 96

PIANO

*mf*

poco rit.

Red.

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Mellow and dreamy' with a quarter note equal to 96 beats per minute. The dynamics start at mezzo-forte (*mf*) and end with a 'poco rit.' (slightly slower) marking. The introduction concludes with a fermata over the final chord, which is marked 'Red.'.

ALTO 5

A. a tempo ♩ = 96

*mp espress.*

Some - - where o - ver the rain - bow,

Detailed description: This block contains the first vocal phrase for the Alto part and its piano accompaniment. The vocal line is marked 'ALTO 5' and 'A. a tempo ♩ = 96' with dynamics '*mp espress.*'. The lyrics are 'Some - - where o - ver the rain - bow,'. The piano accompaniment is marked '*p*' and features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

9

way up high,

Detailed description: This block contains the second vocal phrase for the Alto part and its piano accompaniment. The vocal line starts at measure 9 and is marked '9'. The lyrics are 'way up high,'. The piano accompaniment continues with the same eighth-note accompaniment.

13

S. *p* once in a

A. *p* In the land that I heard of

MEN *p* once in a

Detailed description: This block contains the final vocal phrase for Soprano (S.), Alto (A.), and Men (MEN) and its piano accompaniment. The Soprano part starts at measure 13 and is marked '13' and 'S. p once in a'. The Alto part is marked 'A. p In the land that I heard of'. The Men part is marked 'MEN p once in a'. The piano accompaniment continues with the eighth-note accompaniment.

17

lul - - - la - by.

once in a lul - la - by.

lul - - - la - by.

21

*mf*

Some - - where o - ver the rain - bow,

Some - - where o - ver the rain - bow,

Some - - where o - ver the rain - bow,

25

*p*

skies are blue,

skies are blue,

skies are blue,

29 *mp*

And the dreams that you dare to

*mf espress.*

And the dreams that you dare to *mf espress.*

*mp*

And the dreams that you dare to

33 *mf*

dream, real - ly do come true. Some

dream, real - ly do come true.

dream, real-ly do come true.

37

day I'll wish u - pon a star and wake up where the clouds are far be -

*pp*

ooh far be -

*pp*

ooh far be -

*mp*

41

- hind me. *mm* *mf cresc.*

- hind me, far be - hind me. Where

- hind me, where the clouds are far be - hind

45 *mp cresc.* *mf*

ooh a - way a - bove, That's *mf*

trou - bles melt like le - mon drops a - way a - bove the chim - ney tops, That's *mf*

me. a - way a - bove, That's

*mf cresc.*

49 *poco rit.*

where you'll find me, *poco rit.*

where you'll find me,

where you'll find me, *poco rit.*

*Ped.* *Ped.* *Ped.*

53 a tempo ♩ = 96

Some - - where o - - ver the rain -

Some - - where o - - ver the rain - bow,

Some - - where o - - ver the rain - bow,

a tempo ♩ = 96

- bow, skies are blue, And

skies are blue, skies are

skies are blue, skies are

skies are blue, skies are

mf cresc.

mp cresc.

mp cresc.

61

the dreams that you dare to

blue, And the dreams that you

blue, And the dreams that you

65

dream real-ly do come true. SOLO (opt.) *mp*

dream do come true. If hap - py lit-tle

dream do come true.

70

rit. *mp* , a tempo ♩ = 96

(ALL) *mp* why, Oh why can't I?

blue-birds fly a-bove the rain-bow, why, Oh why can't I?

why, Oh why can't I?

rit. , a tempo ♩ = 96

75

*pp* Why? Why can't I?

*pp* Why? Why can't I?

*pp* Why? Why can't I?

*pp*

# Autumn leaves

Jacques Prévert (1900–77)

English translation by Johnny Mercer (1909–76)

Joseph Kosma (1905–69)

arr. Joanna Forbes after Eva Cassidy

Gently flowing  $\text{♩} = 76$ 

PIANO

*mp espress.*

con Ped.

The piano introduction consists of two staves. The right hand plays a melodic line in G minor, starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The left hand provides a harmonic accompaniment with quarter notes G3, Bb3, C4, D4, E4, F4, G4, and a half note G4. The tempo is marked as quarter note = 76.

4

The piano accompaniment for measures 4-6 continues the melodic and harmonic patterns established in the introduction. The right hand features a series of eighth notes and quarter notes, while the left hand maintains a steady accompaniment of quarter notes.

7 S. or A. SOLO (opt.) *mp espress.*

The fall - ing leaves

*p*

Measure 7 begins with a vocal line (S. or A. SOLO) marked *mp espress.* with the lyrics "The fall - ing leaves". The piano accompaniment features a sustained chord in the right hand and a melodic line in the left hand. Measure 8 continues the vocal line with a long note, and the piano accompaniment provides harmonic support. Measure 9 shows the piano accompaniment continuing with a melodic line in the right hand and a bass line in the left hand.

10

drift by my win - dow, The fall - ing

Measure 10 features the vocal line with the lyrics "drift by my win - dow, The fall - ing". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Measure 11 continues the vocal line, and the piano accompaniment provides harmonic support. Measure 12 shows the piano accompaniment continuing with a melodic line in the right hand and a bass line in the left hand.

13

leaves of red and gold.

Measure 13 features the vocal line with the lyrics "leaves of red and gold.". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Measure 14 continues the vocal line, and the piano accompaniment provides harmonic support. Measure 15 shows the piano accompaniment continuing with a melodic line in the right hand and a bass line in the left hand.

16 S. (ALL) *mf*

I see your \_\_\_\_\_ lips, the sum-mer kiss es, \_\_\_\_\_

A. *p*

See your lips, sum - mer kiss - -

MEN *p*

See your lips, sum - mer kiss - -

20

The sun - burnt hands I \_\_\_\_\_ used \_\_\_\_\_ to hold. \_\_\_\_\_

-es, sun - - burnt hands I used to hold. \_\_\_\_\_

-es, sun - - burnt hands I used to hold. \_\_\_\_\_

24

*mf*

Since you went a - way, the days grow

*mf*

27

*mp* the days grow long, *cresc.* and soon I'll hear, soon I'll

*mp* the days grow long, *cresc.* and soon I'll hear, soon I'll

long, *cresc.* and soon I'll hear

*cresc.*

30

*mf* hear old win-ter's song,

*mf* hear old win-ter's song,

*f* old win-ter's song. But I

33

*mp* ooh my dar - - - ling, *cresc.*

*mp* ooh my dar - - - ling, *cresc.*

miss you most of all my dar-ling, most of all,

*mp* *cresc.*

37 **ALTOS** *p*

When au-tumn leaves start to fall.

*mp*

40 (A.) *S. A. pp*

*mm* *pp* *mf espress.*

**MEN**

44

*mm* *mm*

47 **S.** *mf* **Moving on a touch**

Since you went a-way, the

*mm* *mp cresc.*

**A.** *mm* went a-way the

*mp cresc.* went a-way the

**Moving on a touch**

*mp cresc.*

51

days grow long, And soon I'll hear *mf cresc.*

days grow long, soon I'll *mf cresc.*

days grow long, soon I'll *mf cresc.*

54

old win-ter's song. *f* *p cresc.* ooh.

hear old win-ter's song, But I miss you *mp* *p cresc.* ooh.

hear old win-ter's song, ooh.

58

my dar-ling, *mf espress.*

most of all my dar-ling, *mp*

my dar-ling, When au-tumn *p*

62

*mp cresc.* they start to fall. I miss you most.

*mp cresc.* they start to fall. I miss you, ooh.

leaves start to fall. I miss you, ooh.

*mf*

66

*f* of all my dar - ling. When au - tumn

*mf* my dar - ling, my dar - ling. When au - tumn

*mf* my dar - ling, my dar - ling, When au - tumn

*f*

*rit.* *mf* 3

70

*a tempo* *mf* leaves start to fall.

*mf* leaves to fall.

*mf* leaves to fall.

*a tempo* *mf* *p*

# Wade in the water

Moderato ♩ = 120

Traditional  
arr. Joanna Forbes after Eva Cassidy

(finger clicks)

SOPRANO  
click click click etc.

ALTO  
click click click etc.

MEN  
click click click etc. *mf* (OPTIONAL – if you've got the low notes!)  
Dum ba dum ba

PIANO  
*mf*

4

*f*  
ooh

*mf* *cresc.* *f*  
Dum ba dum ba dum ba dum ooh

*cresc.*  
dum ba dum dum dum ba dum ba dum ba dum dum

7 (stop clicking) (start clicking) *mf*  
Wade in the

(stop clicking) (start clicking) *mf*  
doo doo dn doo dat doo doo doo doo doo doo Wade in the

(stop clicking) (start clicking)  
dum doo doo dn doo dat doo doo doo doo doo doo click click

*f* *mf*

10

S. A.

wa - ter, Wade in the wa - ter, chil - dren,

click etc.

13

Wade in the wa - ter, God's gon - na trou - ble the

16

wa - ter. click etc.

*mf* Who's that you - der dressed in red?  
*p* Who's that you - der dressed in white?

*mf* (2. *pp*)

19

*mf* (2. p)

Wade in the wa - ter...

Wade in the wa - ter... Must be the chil - dren that  
Must be the chil-dren of the

22

Mo - ses led...  
Is - rael - ites... God's gon - na trou - ble the wa - ter.

25

Wade in the wa - ter... Wade in the

28

wa - ter, chil - dren, Wade in the wa - ter.

31

S. 1. 2.

God's

A. 1. 2.

God's gon - na trou - ble the wa - ter. wa - ter.

34

S. A. (stop clicking)

like a trumpet solo!

*f*

Ba ba ba ba da

(stop clicking)

*f*

*f*

37

*ff bluesy!*

— ba dap bap ba da — bap bap ba da ba va da

— ba dap bap ba da — bap bap ba da

*ff bluesy!*

40

(start clicking)

da va da ba da va da va da da da da! click etc.

dap! Who's that you - der —

*mp*

*subito mp*

43

*mp*

Wade — in the wa - ter. —

dressed in blue? Wade — in the wa - ter. —

*mp*

(S. A. click)  
MEN

Must be the chil - dren. that's com - in' through. God's gon - na trou - ble the

S. A.

Wade in the wa - ter. wa - ter.

Wade in the wa - ter, chil - dren, Wade

S. A.

A.

S. A.

in the wa - ter, God's gon - na trou - ble the wa - ter. If

58

you don't be-lieve I've been re - deemed — Wade in the

*mp*

*ff* *mp*

61

wa - ter. — Just see the Ho - ly Ghost a - look - in' for me..

*ff*

*ff*

64

God's gon - na trou - ble the wa - ter. — Wade in the

*mp cresc.* *f*

*mp cresc.* *f*

67

wa - ter. — Wade in the wa - ter, chil - dren,

70 *mp* A.

Wade in the wa - ter, God's gon - na trou - ble the

*mp*

73 (A.) (stop clicking) S. A. *p*

wa - ter. (stop clicking) Ba va da va da va da

*mf* *p* *mf*

76 *p*

bai dup ba da va dup

*p* *p* *mp*

79 *mp*

ba va da da va da dūp ba va da dup ba da va da

*mp* *f* *mp*

82

S. *sfpz cresc.*  
 da dup ba ————— ba-dup ba dow ————— *gliss.*

A. *sfpz cresc.*  
 da dup ba ————— ba-dup ba dow ————— *gliss.* *mp*

*sfpz cresc.*  
 da dup ba ————— ba-dup ba dow ————— *gliss.* *mp*

*mf* *mp*

85

*mf molto cresc.*  
 ————— bai dup! bai — dup

*cresc.* *mf molto cresc.*  
 dap bap ba va dai — dup! bai dup! bai — dup

*cresc.* *mf molto cresc.*  
 dap bap ba va dai — dup! bai dup! bai — dup

*cresc.* *mf molto cresc.*

88

*f* *molto rit.*  
 bup! doo ————— ooh Wade!

*f*  
 bup! doo doo dn doo dat doo doo doo doo doo doo doo ooh Wade!

*f*  
 bup! doo doo dn doo dat doo doo doo doo doo doo doo ooh Wade!

*f* *molto rit.*