

CAROLS  
SATB and piano

OXFORD

JOHN RUTTER  
WE WISH YOU A MERRY  
CHRISTMAS

*Rutter*  
*John*

# We wish you a merry Christmas

English traditional carol  
arranged by  
**JOHN RUTTER**

**Allegro con spirito** ( $\text{♩} = 66$ )

The musical score consists of five staves. The top staff is for Soprano/Alto, the second for Tenor/Bass, the third for Piano, and the bottom two are for Basses. The basses' part is repeated twice. The piano part includes dynamic markings *f*, *mf*, and *s.d.*. The vocal parts have lyrics: "BASSES We wish you a mer-ry Christ-mas," "we wish you a mer-ry Christ-mas and a wish you a mer-ry Christ-mas," and "TENORS we". The piano part ends with a dynamic *mp*.

A score or specimen for flute, oboe, clarinet bassoon, percussion and strings is available for hire from the publisher.  
Previously it has been recorded on Collegium COUCD 121 by The Cambridge Singers and the City of London Sinfonia, conducted by the composer.

9

hap - py New Year; we wish you a mer-ry Christ-mas, we wish you a mer-ry

unis.

f

14

Christ - mas, we wish you a mer - ry Christ - mas and a hap - py New

18

p

A

Year. Good ti-dings we bring to you and your kin; We wish you a mer-ry

mfp legato cresc.

A

24

Christ-mas and a hap - py New Year.

Now bring us some fig-gy

(f) Now bring us some fig-gy pud-ding, now

*mf*

25

pud - ding, now bring us some fig - gy pud - ding, now

bring us some fig - gy pud - ding, now bring us some fig - gy

26

bring us some fig - gy pud - ding, And bring some out Good ti - dings we

*mf*

B

here.

pud - ding, And bring some out here.

B

36

bring to you and your kin:  
We wish you a mer-ry Christ-mas and a

*unis.*

*mp*

41

*mf wistful*

hap - py New Year. For we all like fig-gy pud-ding,

*mf pleading*

for we all like fig-gy

46

*(mf)* *cresc.*

for we all like fig - gy pud - ding, So bring some out

*f insistent*

*f insistent*

*cresc.*

*f*

50 *mf'*

here. Good tidings we bring to you and your kin: We  
Good unis.

*f*

wish you a mer-ry Christ-mas and a hap - py New Year. And we

*f* marcato

*f* marcato

won't go... till we've got some, we won't go... till we've got some, And we

60

unis.

won't go... till we've got some, we won't go... till we've got some, And we

*f*

63

won't go till we've got some, So bring some out here. Good ti-dings we...

*mf*

D

68

bring to you and your kin: We wish you a mer-ry Christ-mas and a

*mf*

to you and you kin: *dim.*

*mf*

*dim.*

73 rall.

hap - py New Year; we wish you a mer-ry Christ-mas, we

*p*

*pp*

E Presto ( $\text{♩} = 84$ )

*tutis.*

rall. *p* *pp*

E Presto ( $\text{♩} = 84$ )

*pp*

78 *cresc. sempre*

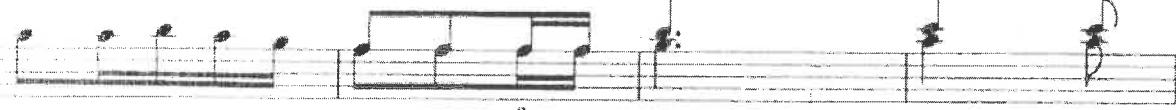
wish you a mer - ry Christ-mas, we wish you a mer - ry Christ-mas, we

*cresc. sempre*

82



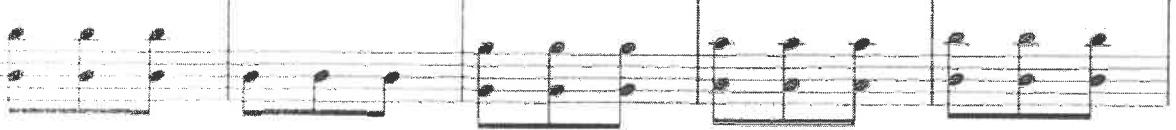
wish you a mer - ry Christ - mas and a hap - - - py New



86



Year, a hap - py New Year, a hap - py New Year, a



91

hap - py New Year,

*mf*

a hap - py New Year,

a

*mf*

a hap - py New Year,

a

*f*

*dim.*

hap - py New Year,

*f*

*dim.*

*f*

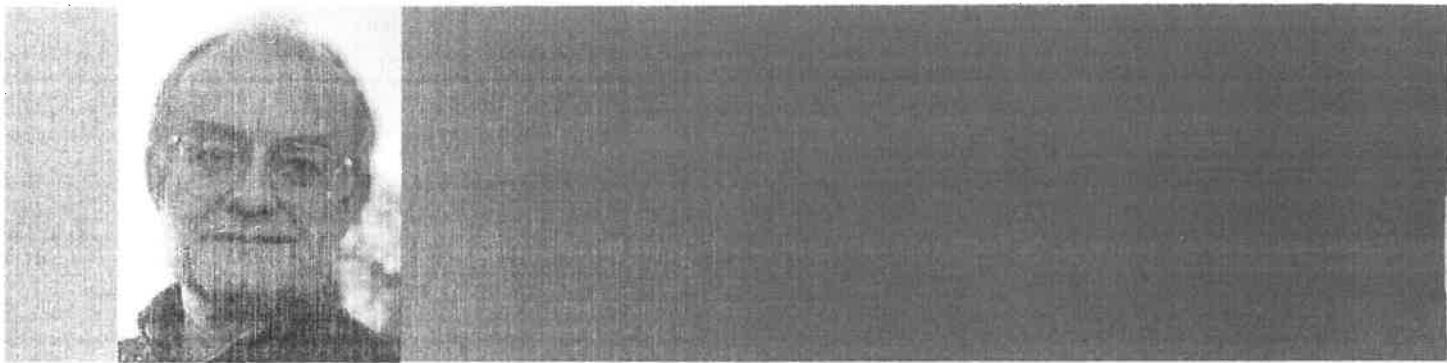
*dim.*

*p*

hap - py New Year.

*p*

*ff*



John Rutter CBE was born in London in 1945 and studied music at Clare College, Cambridge. His compositions embrace choral, orchestral, and instrumental music; and he has edited or co-edited various choral anthologies, including four Carols for Choirs volumes with Sir David Willcocks and the Oxford Choral Classics series. He now divides his time between composition and conducting and is sought after as a guest conductor for the world's leading choirs and orchestras.

RUTTER

X332 We Wish You a Merry Christmas

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For more details about John Rutter and his music, please contact Oxford University Press,  
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