

from the DreamWorks Motion Picture SHREK

# Hallelujah

For SAB\* and Piano

Performance Time: Approx. 3:00

Arranged by  
ROGER EMERSON

Words and Music by  
LEONARD COHEN

Adagio (♩ = 72)

Solo, section or all men *mf*

Baritone

Piano

*mf pedal freely*

Bb Gm Bb Gm

I've

heard there was a sec-ret chord that Dav-id played, and it pleased the Lord. But

Bb Gm Bb Gm

3

Soprano

Alto

Baritone

*mf*

*mf*

*mf*

It

It

you don't real-ly care for mu-sic do you? It

Eb F Bb F

5

\*Available for SATB, SAB and 2-Part  
ShowTrax CD also available

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*cresc.*  
 goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

*cresc.*  
 goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

*cresc.*  
 goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

*cresc.*

Bb Eb F Gm Eb

7

*f* *mf mel.* **11**

baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal - le - lu - jah, — Hal - le-

*f* *mf* **11**

baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal - le - lu - jah, — Hal - le-

*f* *mf* **11**

baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal - le - lu - jah, — Hal - le-

F D Gm Bb Bb2/D Eb

*f* *mf*

9

HALLELUJAH - SAB

lu - jah, Hal - le - lu - jah, Hal - le - lu

lu - jah, Hal - le - lu - jah, Hal - le - lu

lu - jah, Hal - le - lu - jah, Hal - le - lu

Gm Eb Bb Fsus4 F

12

16

Solo, section or all women *mf*

jah. You say I took the name in vain - though

jah.

jah.

Bb Fsus F Bb Gm

*mf*

15

HALLELUJAH - SAB

I don't e - ven know the name, - but if I did, - well real - ly, - what's it

17

to you? — *mf* *cresc.* There's a blaze of light in ev-'ry word - it

*mf* *cresc.* There's a blaze of light in ev-'ry word - it

*mf* *cresc.* There's a blaze of light in ev-'ry word - it

19

HALLELUJAH - SAB

does-n't mat - ter what you heard, - the ho - ly — or the bro - ken — Hal-le -

does-n't mat - ter what you heard, - the ho - ly — or the bro - ken — Hal-le -

does-n't mat - ter what you heard, - the ho - ly — or the bro - ken — Hal-le -

Gm Eb F D

21

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

24

24

Gm Bb Bb2/D Eb Gm

f mf

23

HALLELUJAH - SAB

lu - jah, Hal - le - lu jah.

lu - jah, Hal - le - lu jah.

lu - jah, Hal - le - lu jah.

E $\flat$  B $\flat$  F $\text{sus}$  F B $\flat$  F $\text{sus}$  F

26

*mf* 30 I did my best, it was-n't much, - I

*mf* I did my best, it was-n't much, - I

*mf* I did my best, it was-n't much, - I

C G $\text{sus}$  G 30 C Am

29

HALLELUJAH - SAB

could-n't feel - so I tried to touch, I've told the truth, I did-n't come - to

could-n't feel - so I tried to touch, I've told the truth, I did-n't come - to

could-n't feel - so I tried to touch, I've told the truth, I did-n't come - to

C Am F G

31

*cresc.*  
fool you. And e - ven though - it all went wrong I'll

*cresc.*  
fool you. And e - ven though - it all went wrong I'll

*cresc.*  
fool you. And e - ven though - it all went wrong I'll

C G C F G

*cresc.*

33

HALLELUJAH - SAB

stand be - fore \_ the Lord of Song with noth - ing on \_ my tongue but \_ Hal - le -

stand be - fore \_ the Lord of Song with noth - ing on \_ my tongue but \_ Hal - le -

stand be - fore \_ the Lord of Song with noth - ing on \_ my tongue but \_ Hal - le -

Am F G E

35

lu - jah. \_ Hal - le - lu - jah, \_ Hal - le -

lu - jah. \_ Hal - le - lu - jah, \_ Hal - le -

lu - jah. \_ Hal - le - lu - jah, \_ Hal - le -

38

Am C C2/E F

37

HALLELUJAH - SAB



lu - jah, \_\_\_\_\_ Hal - le - lu -

lu - jah, \_\_\_\_\_ Hal - le - lu -

lu - jah, \_\_\_\_\_ Hal - le - lu -

F C Gsus G

44

*div.*

*rit. e dim.*

*rit. e dim.*

*rit. e dim.*

*rit. e dim.*

jah. \_\_\_\_\_

jah. \_\_\_\_\_

jah. \_\_\_\_\_

C C(add9) C

46

HALLELUJAH - SAB