

# BETHLEHEM

Lyrics: Alain Boublil,  
Edward Hardy & Stephen Clark

Music: Claude-Michel Schönberg

Andante ♩ = 80

SOPRANO  
ALTO

TENOR  
BASS

Beth - le -

D

p

4

- hem, Beth - le - hem Look a

Em/D A7 Bm G

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8

star shines o - ver Beth - le - hem.

D/F# A7 D

Detailed description: This system contains measures 8, 9, and 10. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, G4, F4, E4. The bass line (bass clef) has a steady eighth-note accompaniment. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in both hands. Chord symbols D/F#, A7, and D are placed below the bass line.

11

East and West, all are blessed.

D Em/D F#7 Bm

Detailed description: This system contains measures 11, 12, 13, and 14. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, G4, F4, E4. The bass line (bass clef) has a steady eighth-note accompaniment. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in both hands. Chord symbols D, Em/D, F#7, and Bm are placed below the bass line.

15

Love has found us. As we pray be - fore you, see the

G D/F# G D/F#

Detailed description: This system contains measures 15, 16, 17, and 18. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, G4, F4, E4. The bass line (bass clef) has a steady eighth-note accompaniment. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in both hands. Chord symbols G, D/F#, G, and D/F# are placed below the bass line.

19

love a - round us, love of Beth - le - hem.

G D/F# A7 D

23

There a sta - ble was the al - tar

G D/F# G

*p*

26

*agitando un poco*

ta - ble. For the feast, a man - ger. For the

D/F# *p* Am E/G#

29

priest, a stran - ger. Bray - ing cat - tle for the

*cresc. poco a poco*

Am E/G# *cresc. poco a poco*

*cresc. poco a poco*

32

cho - ir. Sing - ing prais - es to the new Mes - si - ah.

*rall.*

E Am/E E Am/E E Am/E E

35

Beth - le - hem, Beth - le - hem

*f* *f*

A Bm/A E F#m

39

Look a star shines o-ver Beth - le - hem.

D A/C# E7 A

43

Fierce and bright, burns the light.

A Bm/A C#7 F#m

47 *ff*

By that ban - ner we shall march till morn - ing, as we

*ff* D A/C# D A/C#

51 poco rall.

sing Ho - san - na in - to Beth - le -

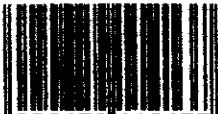
D A/C# E7

54 a tempo rall.

- hem.

A B/A Bdim/E A

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