

Music arranged by Stephen Langston
Lyrics by Robert Louis Stevenson

Sing Me A Song

(Skye Boat Song)

Written for Outlander
Flash Mob, Glasgow 2022

Solo Mezzo Soprano
Solo Tenor
Soprano 1,2,3
Alto 1,2,3
Tenor
Bass

Bag Pipes
Snare Drum
Tenor Drum
Piano (rehearsal)

Sing me a Song - (Skye Boat Song)

Written for Outlander Flashmob, Glasgow 2022

Arranged by Stephen Langston
Lyrics by Robert Louis Stevenson

♩ = 100

5 10

Soprano Solo
mp
Sing me a song of a lass that is gone say, could that lass be I?

Tenor Solo
mp
Sing me a song of a

Piano
mp

15 20

Soprano Solo
mp
Sing me a song of a lass that is gone

Tenor Solo
mp
lad that is gone, say, could that lad be I? Sing me a song of a lass that is gone

Pno (rehearsal)
mp

25 30

Soprano Solo
mp
say, could that lass be I? Mer ry of soul, she sailed on a day, O ver the sea to sky.

Tenor Solo
mp
say, could that lass be I? Mer ry of soul, she sailed on a day, O ver the sea to sky.

Pno (rehearsal)
mp

B

35

40

Soprano Solo

Bil low and breeze, is lands and seas, Moun tains of rain and sun, _____ All that was
mf

Soprano 2

Bil low and breeze, is lands and Moun tains of rain and sun, _____
mf

Soprano 3

Ooh _____ All that was
mf

Alto 1

Bil low and breeze, is lands and seas, Moun tains of rain and sun, _____ All that was
mf

Alto 2

Bil low and breeze, is lands and seas, Moun tains of rain and moun tains of rain and All that was
mf

Alto 3

Bil low and breeze, is lands and seas, Moun tains of rain and moun tains of rain and sun, _____
mf

B

Pno (rehearsal)

mf *mf*

mf

mf

Soprano Solo

good, all that was fair, All that was me is gone, Sing me a song of a lass that is
mf

Soprano 1

Sing me a song of a lass that is
mf

Soprano 2

Bil low and breeze, is lands and Moun tains of rain and sun, Sing me a song of a lass that is
mf

Soprano 3

good, is lands and seas, Moun tains of rain and sun, Sing me a song of a lass that is
mf

Alto 1

good, all that was fair, All that was me is gone, Sing me a song of a lass that is
mf

Alto 2

good, all that was fair, All that was me is gone, Sing me a song of a lass that is
mf

Alto 3

All that was good, All that was fair, me is gone, Sing me a song of a lass that is
mf

Pno (rehearsal)

mf

mf

55

60

Soprano Solo

gone say, could that lass be I? Mer ry of soul, she sailed on a day, O ver the

Soprano 1

gone say, could that lass be I? Mer ry of soul, she sailed on a day, O ver the
mp

Soprano 2

gone say, could that lass be I? Mer ry of soul, she sailed on a day, O ver the
mp

Soprano 3

gone say, could that lass be I? Mer ry of soul, she sailed on a day, O ver the

Alto 1

gone say, could that lass be I? Mer ry of soul, she sailed on a day, O ver the

Alto 2

gone say, could that lass be I? Mer ry of soul, she sailed on a day, O ver the

Alto 3

gone say, could that lass be I? Mer ry of soul, she sailed on a day, O ver the

Pno (rehearsal)

♩ = 110

65

D

70

Bagp.

S. D.

Tenor Drum

Drummers start

Soprano Solo

Soprano 1

Soprano 2

Soprano 3

Alto 1

Alto 2

Alto 3

D ♩ = 110

Pno (rehearsal)

Bagp.

S. D.

Tenor Drum

Tenor Solo

Soprano 1

Soprano 2

Soprano 3

Alto 1

Alto 2

Alto 3

Tenor

Bass

Pno (rehearsal)

The score is for rehearsal 75 and is written in a key signature of two flats (B-flat and E-flat). The Bagpipes part consists of a series of chords and single notes. The Snare Drum and Tenor Drum parts feature rhythmic patterns with triplets and accents, with a dynamic marking of *mf*. The vocal parts (Soprano 1-3, Alto 1-3, Tenor, Bass) all sing the word "Ooh" in a melodic line, with a dynamic marking of *mp*. The Tenor and Bass parts have lyrics: "Sing me a song of a lass that is gone say, could that lad be" and "Sing me a song of a lad that is gone, say, could that lad be" respectively. The Piano (rehearsal) part provides harmonic support with chords and moving lines, also marked *mp*.

85 E 90

Bagp.

S. D.

Tenor Drum

Tenor Solo

Soprano 1
Ooh Ooh Bil low and breeze, *f*

Soprano 2
Ooh Ooh Bil low and breeze, *f*

Soprano 3
Ooh Ooh Bil low and breeze, *f*

Alto 1
Ooh Ooh Bil low and breeze, *f*

Alto 2
Ooh Ooh Bil low and breeze, *f*

Alto 3
Ooh Ooh Bil low and breeze, *f*

Tenor
O ver the sea to sky. Bil low and *mf*

Bass
O ver the sea to sky. Bil low and breeze, *f*

Pno (rehearsal)

f

Bagp.

S. D.

Tenor Drum

Tenor Solo

Soprano 1
is lands and seas, Moun tains of rain and sun,

Soprano 2
is lands and seas, Moun tains of rain and sun,

Soprano 3
is lands and seas, Moun tains of rain and sun,

Alto 1
is lands and seas, Moun tains of rain and sun,

Alto 2
is lands and seas, Moun tains of rain and Ooh

Alto 3
is lands and seas, Moun tains of rain and Ooh

Tenor
breeze, Moun tains of rain and sun,

Bass
is lands and seas, Moun tains of rain and sun,

Pno (rehearsal)

Bagp.

S. D.

Tenor Drum

Tenor Solo

Soprano 1

Soprano 2

Soprano 3

Alto 1

Alto 2

Alto 3

Tenor

Bass

Pno (rehearsal)

f All that was good, all that was fair, All that was

All that was good, all that was fair, All that was

All that was All that was Good, all that was Fair,

All that was All that was Good, all that was Fair.

All that was All that was Good, all that was fair all that was

All that was good, all that was fair all that was

All that was good, all that was fair, All that was

All that was good, all that was fair, All that was

♩ = 120

F

accel.

105

Bagp.

S. D.

Tenor Drum

Tenor Solo

me is gone,

Soprano 1

me is gone, Sing me a song of a lass that is

ff

Soprano 2

All that was gone, Sing me a song of a lass that is

ff

Soprano 3

All that was gone, Sing me a song of a lass that is

ff

Alto 1

All that was gone, Sing me a song of a lass that is

ff

Alto 2

me is gone, Sing me a song of a lass that is

ff

Alto 3

me is gone, Sing me a song of a lass that is

ff

Tenor

me is gone, Sing me a song of a lass that is

ff

Bass

me is gone, Sing me a song of a lass that is

ff

accel.

♩ = 120

F

Pno (rehearsal)

Bagp.

S. D.

Tenor Drum

Soprano 1
gone say, could that lass be I? Mer ry of

Soprano 2
gone say, could that lass be I? Mer ry of
mp

Soprano 3
gone say, could that lass be I? Mer ry of

Alto 1
gone say, could that lass be I? Mer ry of

Alto 2
gone say, could that lass be I? Mer ry of

Alto 3
gone say, could that lass be I? Mer ry of

Tenor
gone say, could that lass be I? Mer ry of

Bass
gone say, could that lass be I? Mer ry of

Pno (rehearsal)
mp

Detailed description of the musical score: The score is for rehearsal 110 and is set in a key with two flats (B-flat and E-flat). The Bagpipes part consists of a single melodic line with a long note in the fourth measure. The Snare Drum and Tenor Drum parts feature rhythmic patterns, including triplets. The vocal parts for Soprano 1, Soprano 2, Soprano 3, Alto 1, Alto 2, Alto 3, Tenor, and Bass all sing the same lyrics: "gone say, could that lass be I? Mer ry of". The piano accompaniment (Pno) is marked as a rehearsal and includes a dynamic marking of *mp* in the fifth measure.

Bagp.

S. D.

Tenor Drum

Soprano 1
soul, she sailed on a day, O ver the sea to Sky.

Soprano 2
soul, she sailed on a day, O ver the sea to Sky.

Soprano 3
soul, she sailed on a day, O ver the sea to Sky.

Alto 1
soul, she sailed on a day, O ver the sea to Sky.

Alto 2
soul, she sailed on a day, O ver the sea to Sky.

Alto 3
soul, she sailed on a day, O ver the sea to Sky.

Tenor
soul, she sailed on a day, O ver the sea to Sky.

Bass
soul, she sailed on a day, O ver the sea to Sky.

Pno (rehearsal)

120 G 125

Bagp.

S. D.

Tenor Drum

Soprano 1
Bil low and breeze, is lands and seas, Moun tains of

Soprano 2
Bil low and breeze, is lands and seas, Moun tains of

Soprano 3
Bil low and breeze, _____ Moun tains of

Alto 1
Bil low and breeze, is lands and seas, Moun tains of

Alto 2
Bil low and breeze, is lands and seas, Moun tains of

Alto 3
Bil low and breeze, is lands and seas, Moun tains of

Tenor
Bil low and breeze, _____ Moun tains of

Bass
Bil low and breeze, is lands and seas, Moun tains of

Pno (rehearsal)

G

Bagp.

S. D.

Tenor Drum

Soprano 1
rain and sun, All that was good, all that was

Soprano 2
rain and sun, All that was All that was Good,

Soprano 3
rain and sun, All that was good, all that was

Alto 1
rain and sun, All that was All that was Good,

Alto 2
rain and Ooh All that was good, all that was

Alto 3
rain and Ooh All that was good, all that was

Tenor
rain and sun, All that was good, all that was

Bass
rain and sun, All that was good, all that was

Pno (rehearsal)

rit.
135

Bagp.

S. D.

Tenor Drum

Soprano 1
fair, All that was me is gone,

Soprano 2
all that was Fair, All that was gone,

Soprano 3
fair, All that was me is gone,

Alto 1
all that was Fair All that was gone,

Alto 2
fair all that was me is gone,

Alto 3
fair all that was me is gone,

Tenor
fair, All that was me is gone,

Bass
fair, All that was me is gone,

Pno (rehearsal)

rit.

♩ = 110

H

140

Bagp.

S. D.

Tenor Drum

Soprano 1

gone, _____ Sing me a song of a lass that is gone

ff

Soprano 2

gone, _____ Sing me a song of a lass that is gone

ff

Soprano 3

gone, _____ Sing me a song of a lass that is gone

ff

Alto 1

gone, _____ Sing me a song of a lass that is gone

ff

Alto 2

gone, _____ Sing me a song of a lass that is gone

ff

Alto 3

gone, _____ Sing me a song of a lass that is gone

ff

Tenor

gone, _____ Sing me a song of a lass that is gone

ff

Bass

gone, _____ Sing me a song of a lass that is gone

ff

Male Actors to join singing here

H

♩ = 110

Pno (rehearsal)

Bagp.

S. D.

Tenor Drum

Soprano Solo

Tenor Solo

Soprano 1

Soprano 2

Soprano 3

Alto 1

Alto 2

Alto 3

Tenor

Bass

Pno (rehearsal)

say, could that lass be I? Mer ry of soul, she

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Bagp.

S. D.

Tenor Drum

Soprano Solo
sailed on a day, O ver the sea to

Tenor Solo
sailed on a day, O ver the sea to

Soprano 1
sailed on a day, O ver the sea to

Soprano 2
sailed on a day, O ver the sea to

Soprano 3
sailed on a day, O ver the sea to

Alto 1
sailed on a day, O ver the sea Ov

Alto 2
sailed on a day, O ver the sea to

Alto 3
sailed on a day, O ver the sea to

Tenor
sailed on a day, O ver the sea, to

Bass
sailed on a day, O ver the sea, to

Pno (rehearsal)

$\text{♩} = 100$
 I
 160

155

Bagp.

S. D.

Tenor Drum

Soprano Solo

Tenor Solo

Soprano 1

Soprano 2

Soprano 3

Alto 1

Alto 2

Alto 3

Tenor

Bass

Pno (rehearsal)

Sky.

Sing me a song of a lass that is
mp

Sky.

Sing me a song of a lass that is
mp

Sky.

Sky.

Sky.

Sky.

Sky.

Sky.

Sky.

Sky.

I $\text{♩} = 100$

mp

Musical score for measures 165-170. The score includes parts for S. D., Tenor Drum, Soprano Solo, Tenor Solo, and Pno (rehearsal). The lyrics for the vocal parts are: "gone say, could that lass be I? Sing me a". The piano part has a *mf* dynamic marking.



Musical score for measures 170-175. The score includes parts for S. D., Tenor Drum, Soprano Solo, Tenor Solo, and Pno (rehearsal). The lyrics for the vocal parts are: "song of a lad that is gone, say, could that lad be I?". The piano part has a *mf* dynamic marking.