

CAROLS
SATB and piano

OXFORD

JOHN RUTTER
WE WISH YOU A MERRY
CHRISTMAS

John Rutter

We wish you a merry Christmas

English traditional carol
arranged by
JOHN RUTTER

Allegro con spirito (♩ = 66)

The musical score is arranged for Soprano, Alto, Tenor Bass, and Piano. It is in the key of D major and 3/4 time. The tempo is marked 'Allegro con spirito' with a quarter note equal to 66 beats per minute. The score begins with a piano introduction marked 'f' (forte) and 'S.D.' (Sordano). The vocal parts enter with lyrics: 'TENORS we wish you a mer-ry Christ-mas,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score continues with lyrics: 'we wish you a mer-ry Christ-mas and a wish you a mer-ry Christ-mas,'. The piano part continues with a steady accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

An accompaniment for flute, oboe, clarinet, bassoon, percussion and strings is available for hire from the publisher.

This carol has been recorded on Collegium COLCD 121 by The Cambridge Singers and the City of London Sinfonia, conducted by the composer.

9

f unis.

hap - py New Year; we wish you a mer-ry Christ-mas, we wish you a mer-ry

f unis.

f

14

Christ-mas, we wish you a mer-ry Christ-mas and a hap - py New

18

p **A** *mf legato cresc.*

Year. Good ti-dings we bring to you and your kin: We wish you a mer-ry

p *mf legato cresc.*

A

24

f

Christ-mas and a hap-py New Year. Now bring us some fig-gy

f *(f)* Now bring us some fig-gy pud-ding, now

mf

29

pud - ding, now bring us some fig - gy pud - ding, now

bring us some fig - gy pud - ding, now bring us some fig - gy

32

mf **B**

bring us some fig-gy pud-ding, And bring some out here. Good ti - dings we—

pud - ding, And bring some out here. **B**

36

bring_ to you and your kin: We wish you a mer-ry Christ-mas and a

mp *unis.* *mp* *mp*

41

hap - py New Year. For we all like_ fig-gy pud-ding,

mf wistful *mf pleading*

for we all like_ fig-gy

46

for we all like_ fig - gy pud - ding, So bring some_ out

(mf) *cresc.* *f insistent*

pud - ding, *cresc.* *f insistent*

50 *mf* C

here. Good — ti-dings we bring to you and your kin: — We
 Good *unis.*
(f)
mf

55 *(f) marcato*

wish you a mer-ry Christ-mas and a hap - py — New Year. And we
(f) marcato

59 *unis.*

won't go — till we've got some, we won't go — till we've got some, And we
f

63 *mf* **D**

won't go — till we've got some, So bring some out here. Good ti - dings we —

mf **D**

68 *dim.*

bring to you and your kin: We wish you a mer-ry Christ-mas and a

mf *dim.*

mf *dim.*

73 *rall.* **E** *p* **Presto** (♩. = 84) *pp* *unis.*

hap - py New Year; we wish you a mer-ry Christ-mas, we

rall. *p* **E** **Presto** (♩. = 84) *pp* *unis.*

78 *cresc. sempre*

wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

cresc. sempre

cresc. sempre

82 *f*

wish you a mer-ry Christ-mas and a hap - - py New

f

f

f

86

Year, a hap - py New Year, a hap - py New Year, a

91 *mf*

hap - py New Year, *mf* a hap - py New Year,

a hap - py New Year, a

97 *f* *dim.*

a hap - py New Year, a *dim.*

hap - py New Year, *f* *dim.*

102 *p*

hap - py — New Year. *p*

p *ff*



John Rutter CBE was born in London in 1945 and studied music at Clare College, Cambridge. His compositions embrace choral, orchestral, and instrumental music, and he has edited or co-edited various choral anthologies, including four Carols for Choirs volumes with Sir David Willcocks and the Oxford Choral Classics series. He now divides his time between composition and conducting and is sought after as a guest conductor for the world's leading choirs and orchestras.

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For more details about John Rutter and his music, please contact Oxford University Press, Music Department.

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