

Fairytale of New York

Soprano
Alto
Tenor
Bass

MacGowan arr. Rigby

Slow $\text{♩} = 68$

The first system of the musical score consists of four staves. The top three staves are for Soprano, Alto, and Tenor, and the bottom staff is for Bass. All staves are in the key of D major (two sharps) and 4/4 time. Each staff begins with a '2' above the first measure, indicating a second ending. The Tenor staff features a 'Solo' marking above the third measure. The lyrics 'It was Christ-mas Eve babe In the drunk tank An old man' are written below the Tenor staff, aligned with the notes. The first system ends with a double bar line.

The second system of the musical score consists of four staves. The top three staves are for Soprano, Alto, and Tenor, and the bottom staff is for Bass. All staves are in the key of D major (two sharps) and 4/4 time. The Tenor staff features a 'Solo' marking above the third measure. The lyrics 'said to me, won't see an - oth - er one And then he sang a song The Rare Old' are written below the Tenor staff, aligned with the notes. The second system ends with a double bar line.

V.S.

8

Aah

Aah

Tutti

Moun-tain Dew, I turned my face a-way and dreamed a-bout you Got on a

Aah

11

luck-y one. Came in eight-teen to one. I've got a feel-ing This year's for

14

me and you So hap-py Christ-mas I love you ba-by I can see a

17

bet-ter time. When all our dreams come true.

This block contains the musical notation for measures 17, 18, and 19. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics "bet-ter time. When all our dreams come true." are written under the Tenor staff. The music consists of eighth and quarter notes, with some measures containing rests.

20

♩=76

This block contains the musical notation for measures 20, 21, 22, and 23. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking "♩=76" is present above the first staff. The music consists of whole notes, with some measures containing rests.

21

They've got cars big as bars they've got ri-vers of gold but the

They've got cars big as bars they've got ri-vers of gold but the

Empty vocal staves for Soprano, Alto, Tenor, and Bass.

23

wind goes right through you it's no place for the old When you

wind goes right through you it's no place for the old When you

Empty vocal staves for Soprano, Alto, Tenor, and Bass.

24

first took my hand on a cold Christ - mas Eve, you

first took my hand on a cold Christ - mas Eve, you

Empty vocal staves for Soprano, Alto, Tenor, and Bass.

25

prom - ised me Broad - way was wait - ing for me You were

prom - ised me Broad - way was wait - ing for me You were

8

Handwritten musical score for measures 25 and 26. Measure 25 has two vocal staves with lyrics 'prom - ised me Broad - way was wait - ing for me You were'. Measure 26 has two vocal staves with lyrics 'hand - some' and a piano accompaniment staff with a bass line. The key signature is one sharp (F#) and the time signature is 4/4.

26

hand - some

hand - some

You were pret - ty Queen of New York Ci - ty when the

You were pret - ty Queen of New York Ci - ty when the

Handwritten musical score for measures 26 and 27. Measure 26 has two vocal staves with lyrics 'hand - some' and a piano accompaniment staff. Measure 27 has two vocal staves with lyrics 'You were pret - ty Queen of New York Ci - ty when the' and a piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4.

27

band fin - ished play - ing they howled out for more Si -

band fin - ished play - ing they howled out for more Si -

band fin - ished play - ing they howled out for more Si -

band fin - ished play - ing they howled out for more Si -

Handwritten musical score for measures 27 and 28. Measure 27 has two vocal staves with lyrics 'band fin - ished play - ing they howled out for more Si -' and a piano accompaniment staff. Measure 28 has two vocal staves with lyrics 'band fin - ished play - ing they howled out for more Si -' and a piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4.

V.S.

28

na - tra was swing - ing All the drunks they were sing - ing We

na - tra was swing - ing All the drunks they were sing - ing We

na - tra was swing - ing All the drunks they were sing - ing We

na - tra was swing - ing All the drunks they were sing - ing We

29

kissed on the cor - ner Then danced through the night The

kissed on the cor - ner Then danced through the night The

kissed on the cor - ner Then danced through the night The

kissed on the cor - ner Then danced through the night The

30

boys of the N Y P D choir were sing-ing Gal - way bay And the

boys of the N Y P D choir were sing-ing Gal - way bay And the

boys of the N Y P D choir were sing-ing Gal - way bay And the

boys of the N Y P D choir were sing-ing Gal - way bay And the

32

Day.
bells were ring-ing out for Christ-mas
Day.
bells were ring-ing out for Christ-mas
Day.
bells were ring-ing out for Christ-mas Day.
Day.

2

2

2

2

37

bells were ring-ing out for Christ-mas
bum, you're a punk
bum, you're a punk
You're an old slut on junk Ly-ing there al-most dead on a drip in that bed
You're an old slut on junk Ly-ing there al-most dead on a drip in that bed

You

You

39

scum - bag you mag - got You cheap lous - y fag - got Hap - py
scum - bag you mag - got You cheap lous - y fag - got Hap - py

40

Christ-mas your arse I pray God it's our last And the boys of the N Y P D choir still

Christ-mas your arse I pray God it's our last And the boys of the N Y P D choir still

And the boys of the N Y P D choir still

And the boys of the N Y P D choir still

42

sing-ing Gal-way Bay, And the bells are ring-ing out for Christ-mas day

sing-ing Gal-way Bay, And the bells are ring-ing out for Christ-mas day

sing-ing Gal-way Bay, And the bells are ring-ing out for Christ-mas day

sing-ing Gal-way Bay, And the bells are ring-ing out for Christ-mas day

45

Well so could

Well so could

I could havebeen some-one

I could havebeen some-one

49

an-y one You took my dreams from me When I first found you.

an-y one You took my dreams from me When I first found you.

I kept them

I kept them

52

with me babe_____ I put them with my own Can't make it

with me babe_____ I put them with my own Can't make it

54

and the

and the

all a - lone... I've built my dreams a-round you and the

you

V.S.

all a - lone... I've built my dreams a-round

and the

56

boys of the N Y P D choir still sing-ing Gal - way Bay and the

boys of the N Y P D choir still sing-ing Gal - way Bay and the

boys of the N Y P D choir still sing-ing Gal - way Bay and the

boys of the N Y P D choir still sing-ing Gal - way Bay and the

58

bells were ring-ing out for Christ-mas Day! and the boys of the N Y P D choir still

bells were ring-ing out for Christ-mas Day! and the boys of the N Y P D choir still

bells were ring-ing out for Christ-mas Day! and the boys of the N Y P D choir still

bells were ring-ing out for Christ-mas Day! and the boys of the N Y P D choir still

61

sing - ing Gal - way Bay and the

sing - ing Gal - way Bay and the

sing - ing Gal - way Bay and the

sing - ing Gal - way Bay and the

62

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written on four staves, each with a treble or bass clef and a key signature of one sharp (F#). The lyrics are "bells were ring-ing out For Christ - mas Day!". The Soprano and Alto parts end with "Day!", while the Tenor and Bass parts end with "mas". The music consists of a series of eighth and quarter notes, with some rests. The Soprano and Alto parts have a final note on a whole note, while the Tenor and Bass parts have a final note on a half note.

bells were ring-ing out For Christ - mas Day!

bells were ring-ing out For Christ - mas Day!

bells were ring-ing out For Christ - mas Day!

bells were ring-ing out For Christ - mas

