

Cavatina

music Stanley Myers lyrics Cleo Laine

Soprano

Alto

Men

Piano

sempre legato

mp

(possible solo)

He

6

was beau-ti - ful, _____ beau-ti - ful _____ to my

11

eyes, from the moment I saw him the sun

18

filled the sky. He was so, so beau-ti-ful, beau-ti-ful

(tutti) *p* Ah Ah

26

just to hold, in my dreams he was spring time,

p Ah

Ah *mf* How could I tell him what I

win-ter was cold. *mp* Ah

Ah *mp* Ah

so clear-ly could see, though I longed for him

Ah Ah

Ah Ah

I ne-ver trust-ed him com-plete-ly so I ne-ver could be free.

54

S

A

3

61

69

mp Ah

mf It was so, so beau-ti-ful, _____

Cavatina

76

Ah Ah

know-ing now that he cared, I will al-ways re-mem-

mp Ah

Musical score for measures 76-82, featuring vocal lines and piano accompaniment. The piano part consists of a steady eighth-note accompaniment.

83

molto rall...

Ah *mp* For he was beau-ti-ful.

ber mo-ments that we shared. Beau-ti-ful. *mp*

Ah

Musical score for measures 83-89, featuring vocal lines and piano accompaniment. The tempo is marked *molto rall...*. The piano part continues with the eighth-note accompaniment.

Much slower

90

Beau-ti-ful to be loved.

Beau-ti-ful to be loved.

Beau-ti-ful to be loved. *mp*

Musical score for measures 90-95, featuring vocal lines and piano accompaniment. The tempo is marked *Much slower*. The piano part features a slower eighth-note accompaniment.