

Somewhere in My Memory

from the Twentieth Century Fox Motion Picture Home Alone

by

JOHN WILLIAMS

Lyrics by **LESLIE BRICUSSE**

Arranged by **MARK HAYES**

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from the Twentieth Century Fox Motion Picture *HOME ALONE*

Somewhere in My Memory

For SATB and Piano

Duration: ca. 3:00

Arranged by
MARK HAYES

Music by JOHN WILLIAMS
Words by LESLIE BRICUSSE

Moderately ♩ = 84

D F#m/C# G/B F#m/A G D/A

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The tempo is marked 'Moderately' with a quarter note equal to 84 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a piano (*p*) dynamic.

6

The vocal staves are for Soprano, Alto, and Tenor. The Soprano part begins with a measure of rest, followed by a half note G4. The Alto part begins with a measure of rest, followed by a half note G4. The Tenor part begins with a measure of rest, followed by a half note G3. The lyrics 'Can - dles in the' are written below the Tenor staff. The dynamic is marked *mp*.

The piano accompaniment for the first vocal phrase consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The dynamics are marked *p* and *mp*. The key signature is one sharp (F#) and the time signature is 4/4.

Gmaj7 A7 D F#m/C#

The vocal staves are for Soprano and Alto. The Soprano part begins with a half note G4, followed by a half note G4. The Alto part begins with a half note G4, followed by a half note G4. The lyrics 'win - dow, shad - ows paint - ing the ceil - ing,' are written below the Soprano staff. The dynamic is marked *mp*.

G/B F#m Em7 D/F# Gmaj7 A

The piano accompaniment for the second vocal phrase consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The dynamics are marked *mp*. The key signature is one sharp (F#) and the time signature is 4/4.

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gaz - ing at the fire glow, feel - ing that "gin - ger - bread"

D Dmaj7 G F#m Em7 Dmaj7 Bm

10

14

feel - ing. Pre - cious mo - ments, spe - cial peo - ple,

unis. cresc. unis. cresc.

Gmaj7 A D Em/D E/D A2/C# A/C#

cresc.

13

hap - py fac - es I can see.

mf mf unis. mp

Some - where in my

F# Bm2 Bm Em7 A D2 F#m7/C#

mf mp

16

mem - 'ry Christ - mas joys all a - round me,

G2/B F#m/A Em7 D/F# Gmaj7 Asus A

19

liv - ing in my mem - 'ry, all of the mu - sic,

D A/D Gmaj7 F#m G D/F#

22

all of the mag - ic, all of the fam - 'ly

G F#m G D Bm7

25

home here with me.

G2 Em7 A7 D2 Em7/D

mp

27

30 *unis.*

Oo

mf piano solo

D F#m/C# G/B F#m Em7 D/F#

30

unis. *div.*

La la la la la la

unis.

La la la

Gmaj7 A D Dmaj7 G F#m

33

la la la

la la la

Em7 Dmaj7 Bm7 Gmaj7 A

36

38

unis. Pre - cious mo - ments, *cresc.* spe - cial peo - ple,

B \flat Cm7/B \flat C/B \flat F/A

38

Soprano Solo *mf* Ah

Soprano *f*

Alto Some - where in my

Tenor *unis. cresc.* *f*

Bass hap - py fac - es, I can see.

D Gm2 Gm Cm7 F B \flat B \flat maj7

40

End Solo

mem - 'ry, Christ-mas joys all a - round me,

E♭2 Dm E♭6 B♭maj7 Cm9 F7

43

46

Soprano

Alto

Tenor

Bass

liv - ing in my mem - 'ry,

D Dmaj7 Gmaj7 D2/F# D/F#

46

all of the mu - sic, all of the mag ic,

G D/F# G F#m

48

mf *rit.*

all of the fam - 'ly home here with

mf *rit.*

G D Bm7 G2 G/A A7

50

53 *a tempo*

me.

a tempo

D Dmaj7/C# G2/B F#m G D/F# G F#m

mp a tempo *mf*

53

rit. *div.* *p*

here with me.

rit. *p*

G D Bm G2 Gmaj9 A7 B2 #B

rit. *p*

57

Red. *