

The Rhythm of Life

(for s.a.t.b. voices with four-hand piano accompaniment)

Arranged by
RICHARD BARNES

Lyric by
DOROTHY FIELDS
(adapted)
Music by
CY COLEMAN

Moderately fast (♩ = ca. 92)

R. H. (play 8va higher to **H**).

PRIMO

L.H. *f-mp*

SECONDO

R.H.

L.H. *f-mp*

A
ALL VOICES UNISON
mp

When I start-ed down the street last Sun-day, Feel-in' might-y low and kind-a mean,

mf

Sud-den-ly a voice said, "Go forth, neigh-bor! Spread the pic-ture on a wid-er screen!" And the

Performance time: Approx. 3:30

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B

voice said, "Neigh-bor, there's a mil-lion rea-sons Why you should be glad in all four sea-sons!

Primo

Secondo

mp intensely

Hit the road, neigh-bor, leave your wor-ries and strife! Spread the re-li-gion of the rhy-thm of life."For the

mp

mp

C

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

(Sop. tacet)

mf

Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! For the

D

SOPRANO

mf

To feel the rhy-thm of life, To feel the pow-er-ful beat,

ALL OTHER VOICES UNISON

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

Primo

Secondo

mf

To feel the tin-gle in your fin - gers, To feel the tin-gle in your feet!

(Bass tacet)

Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! For the

(S.)

E

To feel the rhy-thm of life,

To feel the pow-er-ful beat,

(A. and T.)

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

BASS

Go, go, go!

Go, go, go!

(Primo)

(Secondo)

To feel the tin-gle in your fin - gers,

To feel the tin-gle in your feet!

Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat!

Tell them ev - 'ry - thing you know!

F

ALL VOICES UNISON

Go and spread the gos - pel in Mil - wau - kee; Take a walk-ie talk-ie to Rock - y Ridge!

(Primo)

(Secondo)

All the way to Can - ton, then to Scran - ton, Ev - en tell it un - der the Man - hat - tan Bridge.

G

SOPRANO and ALTO (unis.)

lightly

You will make a new sensation, Have a growing congre - ga - tion, Build a glowing op - er - a - tion here be - low!

Like a Pied-Pip-er blow-ing, Lead and keep the music flowing, Keep the rhythm go, go, go-ing; go, go, go!

H TWICE!!
(S. and A.)

You will make a new sensation, Have a growing congregation, Build a glowing operation here be-low!

TENOR and BASS (unis.)

You will make a new sen - sa - tion, Have a grow-ing con-gre - ga - tion,
Like a Pied - er blow - ing, Lead and keep the mu-sic flow-ing,

Like a Pied Pip-er blowing, Lead and keep the music flowing, Keep the rhythm go, go, go-ing; go, go, go!

Build a glow - ing op - er - a - tion here — be - low! Go, go!
Keep the rhy - thm go, go, go - ing; go, go, go, go, go!

I ALL VOICES UNISON

Musical staff with treble clef, key signature of one sharp (F#), and a melody line. A circled *mp* dynamic marking is present above the first few notes.

Flip your wings and fly up high! — Flip your wings and fly up high! —

R. H. 8va higher to (K)

Musical staff with treble clef, key signature of one sharp (F#), and a melody line. A circled *K* marking is above the first few notes.

L.H. loco *mp*

Musical staff with bass clef, key signature of one sharp (F#), and a bass line. A circled *mp* dynamic marking is present below the first few notes.

Musical staff with treble clef, key signature of one sharp (F#), and a melody line.

Flip your wings and fly up high! — Fly, — fly, — fly up high! —

Musical staff with treble clef, key signature of one sharp (F#), and a melody line.

Musical staff with bass clef, key signature of one sharp (F#), and a bass line.

J (S. and T.)

Musical staff with treble clef, key signature of one sharp (F#), and a melody line. A circled *mf* dynamic marking is present above the first few notes.

(A. and B.)

You can do it if you try! — You can do it if you try! —

Musical staff with treble clef, key signature of one sharp (F#), and a melody line. A circled *mf* dynamic marking is present below the first few notes.

Musical staff with bass clef, key signature of one sharp (F#), and a bass line. A circled *mf* dynamic marking is present below the first few notes.

You can do it if you try! — Try, — try, — try to fly! —

(K)
 (Sop. I & Tenor) *

ad lib.

1 or

(Sop. II & Bar.) *
 (Alto & Bass) * Like a bird up in the sky! — Like a bird up in the sky! —

(Both hands 8va higher to **(L)**).

R.H.

L.H.

Like a bird up in the sky! — Fly, — fly, — fly!

*T.B.B. an octave lower than written.

L

The next 8 measures are to be sung three times: (1) Bass alone; (2) add Soprano; (3) add Alto and Tenor (singing written pitches).

lightly

pp-mp

(S.) *mp*
 doo-bi, doo-bi, doo-bi, doo-bi, doo-bi, doo-bi, doo - bi, (simile)

(A., T.) *mp*

(B.) *pp-p-mp*
 doo - bi, doo - bi, doo - bi, doo - bi,

R.H.: add octave above to the end.

L.H. *pp-p-mp*

pp-p-mp

1. and 2. 3. *mf*
 doo-bi, (etc.) doo! doo! O, the

(Ten. 8va)

doo - bi, doo - bi, doo - bi, doo! doo! O, the

1. and 2. 3.

1. and 2. 3.

(M)

ALL VOICES UNISON

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

Primo

mf

Secondo

mf

Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! O, the

(Alto tacet)

mf

(N)

SOPRANO, TENOR & BASS

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

ALTO

To feel the rhy-thm of life, To feel the pow-er-ful beat,

mf

mf marcato

(Where possible, add an octave lower to L. h. bass notes, to two measures before (Q).)

(S. only)

Rhy-thm on the in - side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! O, the
 To feel the tin-gle in your fin - gers, To feel the tin-gle in your feet!



SOPRANO

mf

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

ALTO

mf

To feel the rhy-thm of life, To feel the pow-er-ful beat,

TENOR and BASS

f

Go, go, go! Go, go, go!

f

mf

Rhy-thm on the in - side, rhy - thm on the street, And the rhy - thm of life is a pow - er - ful beat!

To feel the tin - gle in your fin - gers, To feel the tin - gle in your feet!

Tell them ev - 'ry - thing you know!

(P)

(S. I & Ten.) *f*

(S. II & Bar.) To feel the rhy - thm of life, To feel the pow - er - ful beat,

(Alto & Bass)

To feel the rhy - thm of life, To feel the pow - er - ful beat,

(R.H. add chords 8va higher)

To feel the tin-gle in your fin - gers, To feel the tin - gle in your

To feel the tin-gle in your fin - gers, To feel the tin - gle in your

This system contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in a minor key and 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

life! life! life!

life! life! life!

This system contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in a minor key and 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. There are dynamic markings like *ff* and accents (*>*) throughout.

(S.) (S. div.)
 (A.) Neigh - bor, you've got the rhy - thm, rhy - thm, rhy - thm,
 (T.) T →
 (B.) (B. div.)
sempre marcato

rhy - thm of life!
 (A. div.)
 (T. div.)
 *
 SIT
 Feb. 1917

Small notes optional for Solo or a few high voices.