

# 42ND STREET

SATB, accompanied, with optional guitar, bass and drums\*

Words by AL DUBIN  
 Music by HARRY WARREN  
 Arranged by CARL STROMMEN

Swing style (♩ = ♩♩) ♩ = 192 (♩ = 96)

Piano (Guitar, Bass)

*mp*

Cm G7/D Cm/E♭ G7/D Cm G7/D Cm/E♭ G7/D

S *mp unison*  
 Come and meet \_\_\_\_\_ those danc-ing feet \_\_\_\_\_ on the av - e - nue I'm

T *mp unison*

Cm G7/D Cm/E♭ G7/D Cm B♭/D E♭ Fm

tak-ing you to, — For - ty - sec-ond Street.

Cm A♭7 Cm G7(♭13) Cm G7/D Cm/E♭ G7/D

\*Guitar: Play ad lib., using chord symbols in piano part as a guide.  
 Drums: See page 10.  
 Bass: See page 11.

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Hear the beat \_\_\_\_\_ of danc-ing feet, \_\_\_\_\_

Cm G7/D Cm G7/D 16 Cm G7/D

\_\_\_\_\_ it's the song I love the mel-o-dy of, \_\_\_\_\_ For - ty - sec-ond

Cm/Eb G7/D Cm Fm Cm Ab7 Cm G7(b13)

24

Street. Lit - tle "nif-ties" from the fif-ties, in - no - cent and

Cm Ab7 24

sweet. Pret - ty la - dies from the eight - ies who are in - dis -

*mp cresc.*

F7

*cresc. mp*

creet. They're side by — side, — they're glo - ri - fied — where the

*mf p* *mf div.*

*mf p* *mf*

B7 G7(b13) CmCm(maj7) Cm7 Cm6 Cm G7/D Cm/Eb G7/D

un - der - world can meet the e - lite, — For - ty - sec - ond Street.

*unis.* *mp*

*unis.*

Cm Bb/D Eb Fm Cm Ab7 Cm G7(b13) Cm G7/D

Cm/E $\flat$  G7/D Cm G7/D Cm/E $\flat$  G7/D Dm A7/E Dm/F A7/E

*p* 47 *mf*

Ooo. \_\_\_\_\_ Come and meet those danc - ing

*p* 47 *mf*

Dm A7/E Dm/F A7/E 47 Dm

feet \_\_\_\_\_ on the av - e - nue \_\_\_\_\_ I'm tak - ing you to, \_\_\_\_\_

A7/E Dm/F A7/E Dm C/E F Gm Dm B $\flat$ 9

56

For - ty - sec - ond Street. Hear the beat of danc - ing

Dm7 A7(b13/b9) Dm7 A7(b9) 56 Dm A7(b9) Dm

feet, it's the song I love the mel - o - dy of,

A7/E Dm/F A7/E Dm C/E F Gm Dm Bb9

65

*p unis.*

For - ty - sec - ond Street. Lit - tle "nif - ties" from the fif - ties.

*p unis.*

Dm A7(b13/b9) Dm7 65 Bb9

*mp*

in - no - cent and sweet. Pret - ty la - dies from the eight-ies

*mp*

G9

*mp*

*mf* [73]

who are in - dis - creet. They're side by - side - they're glo - ri - fied

*mf*

A7(b9) [73] Dm A7/E

*mf*

where the un - der-world can meet the e - lite, - For - ty - sec - ond Street. -

Dm/F A/E Dm C/E F Gm Dm Bb9 Dm A7(b13 b9) Dm

*p* 81 *simile* *mp*

On that street with num-ber for - ty-two. That street, it's wait - ing there -

*p* *simile* *mp*

81

*p* *mp*

*mf*

for you. That av - e - nue in old New York on

*mf*

*mf*

*div.* *f*

For - ty - sec - ond Street.

*div.* *f*

*f*

