

for Stephen Cleobury and the choir of King's College, Cambridge

# All bells in paradise

\*Words and music by  
JOHN RUTTER

Moderato con moto ma senza rigore  $\text{♩} = c. 96$

ORGAN

Ch.

*mp*  
Sw.

un poco liberamente (quasi parlando)

SOPRANOS (and ALTOS ad. lib.)

5 *mp*

1. Deep in the cold of win - ter, Dark-ness and

Sw.

*p*

(Man.)

10 (a tempo giusto)

si-lence were ev-'ry - where; Soft - ly and clear - ly, there

Ch.

Sw.

*legato sempre*

Ped.

15 *cresc.* *mf*

came through the still - ness a won - der-ful sound, a won - der-ful

*cresc.* *mp*

\* The title line of the text is taken from the 15th-century Corpus Christi Carol.

This carol is scored for 2 fl, ob, 2 cl, bsn, 2 hn, hp & str. Scores and parts are available on hire from the OUP hire library or appropriate agent.

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20 **A** SOPRANO *p e dolce*  
sound to hear: ALTO All bells in pa-ra-dise I heard them  
TENOR  
BASS *p e dolce*

26 **A** *p*  
ring, Sound-ing in ma-jes-ty the news that they

31 *cresc.* *mf*  
bring; All bells in pa-ra-dise I heard them  
*cresc.* *mf*  
*cresc.* *mf*

36 *(mf)*

ring, Wel-com - ing our Sa-viour, born on

*(mf)*

*p*

40 *mp* **B** *f*

earth a hea - ven - ly King. All bells in

*mp*

*f* **B**

Gt. *p cresc.*

45 *mf* *mp*

pa-ra-dise I heard them ring: 'Glo - ry to God on high' the

*mf* *mp*

Sw. *mf* Sw.

50

an - gel voi - ces sing.

*mp*

Ch. Sw. Ch.

**C**  
TENORS and BASSES  
*mp dolce*

56

2. Lost in awe and won - der, Doubt - ing, I asked what this

*p*

Sw. Ped. 16' off

62

sign might be: Christ our Mes - si - ah re - vealed in a

*p* *cresc.*

(+16)

67

*mf* *dim.*

sta - ble, A mar - vel - lous sight, a mar - vel - lous sight to

72

**D** *p e dolce*

SOPRANO

ALTO All bells in pa - ra - dise I heard them

*mp* TENOR

see. BASS *p e dolce*

**D**

*mp* *p*

77

ring; Sound - ing in ma - jes - ty the news that they

82 *cresc.* *mf*  
 bring; All bells in pa-ra-dise I heard them

*cresc.* *mf*  
*cresc.* *mf*

87  
 ring, Wel-com-ing — our Sa-viour, born on

*p*

91 *mp* *pp dolce e legato*  
 earth a hea-ven-ly King. 3. He comes down in

*mp* *pp dolce e legato*  
*p* *pp*

Man.

96

peace, a child in hu - mi - li - ty, The keys to his king - dom be -

(Choir unaccompanied)

101

-long to the poor; Be - fore him shall kneel the kings with their trea - sures, gold

*cresc.* *mp* *p*

*cresc.* *mp* *p*

107

in - cense and myrrh, in - cense and myrrh. \*Ah

*poco rit.* *pp* *a tempo* *mp*

*poco rit.* *pp* *a tempo* *mp*

Sw. *p*

Ped.

\* or humming

112

pa - ra - dise I heard them ring, *ah*

116

Sound - ing in ma - jes - ty the news that they bring; *ah*

120

All bells in pa - ra - dise I heard them *ah*

124 *dim.* *p*

ah *dim.* *mp* ah

ring, Wel-com-ing our Sa-viour, born on

128

earth a hea - ven - ly King.

Gt. *cresc.* *p*

132 **G** *f* *mf*

All bells in pa-ra-dise I heard them ring: 'Glo-ry to

*f* *mf*

**G** *f* *mf* Sw. Sw.

137

God on high' the an - gel voi - ces sing, The

*mp* *dim.* *rall.* *p*

*mp* *dim.* *rall.* *p*

*mp* *dim.*

142

**meno mosso** **molto rit.** **Lento**

S. *dim.* *pp*

A. *dim.* *pp*

T. *dim.* *pp*

B. *dim.* *pp*

an - gel voi - ces sweet - - ly sing.

an - gel voi - ces sweet - - ly sing.

an - gel voi - ces sweet - - ly sing.

an - gel voi - ces sweet - - ly sing.

**meno mosso** **molto rit.** **Lento**

*p* \* *pp*

\* Small notes may be omitted.