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SATB a cappella US \$1.40

(From The King's Singers 25th Anniversary Jubilee)

And So It Goes

Words and Music by BILLY JOEL

Arranged by BOB CHILCOTT

The
**KING'S
SINGERS**

25th Anniversary Jubilee!

CHORAL SERIES

(From The King's Singers 25th Anniversary Jubilee)

And So it Goes

For SATB a cappella

Performance Time: Approx. 3:00

Words and Music by
BILLY JOEL
Arranged by
BOB CHILCOTT

Hymn-like, but with rubato ($\text{♩} = \text{ca. } 60$) ($\text{♩} = \text{♩} = \text{♩}$)

Soprano *p*
In ev-'ry heart there is a room, a sanc - tu-ar-y safe and

Alto *p*
In ev-'ry heart there is a room, a sanc - tu-ar-y safe and

Tenor *p*
In ev-'ry heart there is a room, — a sanc - tu-ar-y safe and

Bass *p*
In ev-'ry heart there is a room, a sanc - tu-ar-y safe and

Piano *p*
(For rehearsal only)

Hymn-like, but with rubato ($\text{♩} = \text{ca. } 60$) ($\text{♩} = \text{♩} = \text{♩}$)

strong. To heal the wounds from lov-ers past, un - til a new one comes a -

strong. To heal the wounds from lov-ers past, un - til a new one comes a -

strong. To heal the wounds from lov-ers past, — un - til a new one comes a -

strong. To heal the wounds from lov-ers past, un - til a new one comes a -

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DO NOT
PHOTOCOPY



mp 9
long. I spoke to you in cau-tious tones;— you an-swered me with no pre-

mp
long. I spoke to you — in cau-tious tones;— you an-swered me with no pre-

mp
long. I spoke to you in cau-tious tones;— you an-swered me with no pre-

mp
long. I spoke to you in cau-tious tones;— you an-swered me with no pre-

mp 9

tense. And still I feel I said too much. — My si-lence is my self - de -

tense. And still I feel — I said too much. — My si-lence is my self - de -

tense. And still I feel I said too much. — My si-lence is my self - de -

tense. And still I feel I said too much. — My si-lence is my self - de -

poco cresc. 17

fense. Oo _____

poco cresc.

fense. Oo _____

poco cresc.

fense. Oo _____

poco cresc.

Solo And ev-'ry-time I've held a rose it seems I on-ly felt the thorns.

fense. Oo _____

17

poco cresc.

poco rit.

oo _____

poco rit.

oo _____

poco rit.

oo _____

poco rit.

And so it goes and so it goes, and so will you soon I sup -

oo _____

poco rit.

p a tempo 25

But if my si-lence made you leave, — then that would be. my worst mis-

p a tempo

But if my si-lence made you leave, — then that would be. my worst mis-

p a tempo

But if my si-lence made you leave, — then that would be. my worst mis-

pose.

(tutti) p a tempo

But if my si-lence made you leave, — then that would be. my worst mis-

p a tempo 25

take. — So I will share this room with you. And you can have this heart to

take. — So I will share — this room with you. And you can have this heart to

take. — So I will share this room with you. — And you can have this heart to

take. — So I will share this room with you. And you can have this heart to

poco cresc. 33

break. Oo

poco cresc.

break. Oo

poco cresc.

break. Oo

And this is why — my eyes are closed, — it's just as well — for all I've seen.

Solo

break. Oo

poco cresc. 33

Solo And so it goes — and so it goes — *poco rit. (tutti)*

ah

p oo

p ah *poco rit.*

p ah *poco rit.*

ah oo

And so it goes — and so it goes — and you're the on - ly one who *poco rit.*

ah oo

p oo

poco rit.

41 *pp a tempo*

So I would choose_ to be with you. That's if the choice were mine to

pp a tempo

So I would choose_ to be with you. That's if the choice were mine to

pp a tempo

So I would choose_ to be with you. That's if the choice were mine to

knows.

pp a tempo (tutti)

So I would choose_ to be with you. That's if the choice were mine to

41 *pp a tempo*

mf molto rit. f p Slower

make. But you can make de- ci- sions too. And you can have this heart to break...

mf molto rit. f p

make. But you can make de- ci- sions too. And you can have this heart to break...

mf molto rit. f p

make. But you can make de- ci- sions too. And you can have this heart to break...

mf molto rit. f p Slower

make. But you can make de- ci- sions too. And you can have this heart to break...

A tempo

pp legato 49

— Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

— Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

— Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

— Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A tempo 49

pp

pp rit. Slower (long)

doo And so it goes — and so it goes, — and you're the on - ly one who knows.

pp rit. pp

doo And so it goes — and so it goes, — and you're the on - ly one who knows.

pp rit. pp

doo And so it goes — and so it goes, — and you're the on - ly one who knows.

pp rit. pp

doo And so it goes — and so it goes, — and you're the on - ly one who knows.

pp Slower

pp rit. pp

AND SO IT GOES - SATB

