

You Have To Be There

from *Kristina*

Music by Benny Andersson
Lyrics by Bjorn Ulvaeus

$\text{♩} = 65$

SOPRANO
Du mas te fi nas

ALTO
Du mas te fi nas

TENOR
Du mas te fi nas

BASS
Du mas, te fi nas

Piano

7

S.
Du mas te fi nas, Du nas te fi nas. U

A.
Du mas te fi nas. U tan dig

T.
Du mas te fi nas. U tan dig

B.
Du mas te fi nas. U

Pno.

12

S. tan Dig ar jag en spill ra pa ett morkt och

A. ar jag en, spill ra pa ett morkt och

T. ar jag en, spill ra pa ett morkt och

B. tan dig ar jag en spill ra pa ett morkt och

Pno.

16

S. storm_ igt hav. *pp*

A. storm igt hav. *pp*

T. storm, storm igt hav. *pp*

B. storm, igt hav. *pp*

Pno.

20

S. Solo *mf* You have ban ished me, from the land where I was born, here u pon a

S. Hav.

A. Hav.

T. Hav.

B. Hav.

Pno.

24

S. Solo foreign shore, for sak en, I have fol lowed you and done thy will. Should I kneel to you,

S. Du_ *p*

A. Du_ *p*

T. Du_ *p*

B. Du_ *p*

Pno.

28

S. Solo

When I rise you strike me down, Once a gain a lit tle one youve ta ken, ev ry where I

S.

mas te

A.

mas te

T.

mas te

B.

mas te

Pno.

31

S. Solo

turn its dar ker still.

S.

fin as,

A.

fin as, What is it Lord, that you want, and that I am not see ing, -

T.

fin as, Tan ken ar svind

B.

fin as, Tan ken ar svind

Pno.

35

S. *mp* What in my in__ no cent prayers am I fail__ ing to say,__

A. Tan ken ar,

T. lan de fram

B. lan de fram_____

Pno.

37

S. Ne ver be forehave I ques_tioned the truth of your be__ ing,_____ ne veronce have I dared, ne ver

A. Ne ver be forehave I ques_tioned the truth of your be__ ing,_____ ne veronce have I dared, ne ver

T. for mig ga par en av grund, en

B. for mig ga par en av

Pno.

40

S. un till to day. All of a trem ble I stand on the edge of con fu sion,—

A. un till to day. *mf* Vem skul le tros ta mig,

T. av grund. *mf* Vem skul le tros ta mig,

B. grund, *mf* Vem skul le tros ta mig,

Pno. *mf*

43

S. Who is to save me if in to the dark ness I fall.—

A. jag ar sa li ten

T. jag ar sa li ten

B. jag ar sa li

Pno.

45

S. Now that I need more than ev... er my God to be near... me,

A. pa jor den.

T. pa jor den. do you

B. ten pa jor den. do you

Pno.

47

S. do you hear when I call,

A. do you hear when I call,

T. hear when I call, are you there af ter all.

B. hear when I call, are you there af ter all.

Pno.

49

S. Solo *mf*
 You have to be there you have to, my life I have placed in your keep, and with out

S. *mf*
 Ah Ah Ah

A. *p*
 Ah and with out

T. *p*
 Ah Ah and with out

B. *p*
 Ah Ah Ah and with out

Pno. *p*

51

S. Solo *f*
 — you I — am drift ing, on a dark and ris — ing sea, — You have to be there, you have to with out you I

S. *f*
 Ah on a dark and ris — ing sea, — You have to be there, you have to with out you I

A. *f*
 — you I — am drift ing, on a dark and ris — ing sea, — You have to be there, you have to with out you I

T. *f*
 — you I — am drift ing, on a dark and ris — ing sea, — You have to be there, you have to with out you I

B. *f*
 — you I — am drift ing, on a dark and ris — ing sea, — You have to be there, you have to with out you I

Pno. *f*

54

S. Solo
 drown in the deep, to far to far from land, The wa ters drag me down, I reach for your

S.
 drown in the deep, to far to far from land, The wa ters drag me down, I reach for your

A.
 drown in the deep, to far to far from land, The wa ters drag me down, I reach for your

T.
 drown in the deep, to far to far from land, The wa ters drag me down, I reach for your

B.
 drown in the deep, to far to far from land, The wa ters drag me down, I reach for your

Pno.

57

S. Solo
 hand.

S.
 hand. First Sops Only
 Who when I die, will throw o pen his arm to re ceive

A.
 hand. *mf*
 Who when I die, will throw o pen his arm to re ceive

T.
 hand. *mf*
 Who when I die, will throw o pen his arm to re ceive

B.
 hand. *mf*
 Who when I die, will throw o pen his arm to re ceive

Pno.

Second Sops join Soloist

60

S. Solo *mf* Who when I die, will throw open his arms to receive me,

S. *mf* me, who will believe me and take me in to their embrace,

A. me,

T. me,

B. me,

Pno.

62

S. Solo who will believe me and take me in to their embrace,

S. When I have gone to my rest will you watch me and wake

A.

T.

B.

Pno.

64

S. Solo

When I have gone to my rest_ eill you watch me and wake__ me.

S.

A.

T.

B.

Pno.

66

S.

grant me your grace.

A.

T.

B.

Pno.

67

S. Solo *f* I am so small on this earth, I am nothing with out you.

S. *f* I am so small on this earth, I am nothing with out you.

A. *f* So, I am so small on this earth, I am nothing with out you,

T. *f* So, I am so small on this earth, I am nothing with out you,

B. *f* So, I am so small on this earth, I am nothing with out you,

Pno. *mf*

69

S. Solo Dar ing to doubt you at all turns a knife in my heart,

S. Dar ing to doubt you at all turns a knife in my heart,

A. So, dar ing to doubt you at all turns a knife in my heart.

T. So, dar ing to doubt you at all turns a knife in my heart.

B. So, dar ing to doubt you at all turns a knife in my heart.

Pno.

71

S. Solo
Lit tle by lit tle I'm loos ing my way_ in the shaw_ dows, I am

S.
Lit tle by lit tle I'm loos ing my way_ in the shaw_ dows, I am

A.
So, lit tle by lit tle I'm loos ing my way_ in the sha_ dows,

T.
So, lit tle by lit tle I'm loos ing my way_ in the sha_ dows,

B.
So, lit tle by lit tle I'm loos ing my way_ in the sha_ dows,

Pno.

73

S. Solo
loos ing my hold, and the world falls a part,

S.
loos ing my hold, and the world falls a part,

A.
I am loos ing my hold, and the world falls a part.

T.
I am loos ing my hold, and the world falls a part.

B.
I am loos ing my hold, and the world falls a part.

Pno.

75

S. Solo *f* You have to be there you have to, my life I have placed in your keep, and with out.

S. You have to be there you have to, my life I have placed in your keep, and with out.

A. *f* Ah Ah Ah

T. *f* Ah Ah and with out.

B. *f* Ah Ah Ah and with out.

Pno.

77

S. Solo — you I am drift ing, on a dark and ris ing sea, You have to be there, you have to with out you I

S. Ah you I am drift ing, on a dark and ris ing sea, You have to be there, you have to with out you I

A. Ah on a dark and ris ing sea, You have to be there, you have to with out you I

T. — you I am drift ing, on a dark and ris ing sea, You have to be there, you have to with out you I

B. — you I am drift ing, on a dark and ris ing sea, You have to be there, you have to with out you I

Pno.

80

S. Solo
drown in the deep, to far to far from land, The wa ters drag me down, I reach for your

S.
drown in the deep, to far to far from land, The wa ters drag me down, I reach for your

A.
drown in the deep, to far to far from land, The wa ters drag me down, I reach for your

T.
drown in the deep, to far to far from land, The wa ters drag me down, I reach for your

B.
drown in the deep, to far to far from land, The wa ters drag me down, I reach for your

Pno.

83

S. Solo
hand. and with out you I am drift ing on a

S.
hand.

A.
hand.

T.
hand.

B.
hand.

Pno.

86

S. Solo
 vast and ris ing sea. You have to be there, you have to with out you Idrown in the deep, to far to

S.
 You have to be there, you have to with out you Idrown in the deep, to far to

A.
 You have to be there, you have to with out you Idrown in the deep, to far to

T.
 You have to be there, you have to with out you Idrown in the deep, to far to

B.
 You have to be there, you have to with out you Idrown in the deep, to far to

Pno.

89

S. Solo
 far from land, The wa ters drag me down,

S.
 far from land, The wa ters drag me down,

A.
 far from land, The wa ters drag me down,

T.
 far from land, The wa ters drag me down,

B.
 far from land, The wa ters drag me down,

Pno.

91

S. Solo

I reach for your hand.

ff

3

S.

I reach for your hand.

ff

3

A.

I reach for your hand.

ff

3

T.

I reach for your hand.

ff

3

B.

I reach for your hand.

ff

3

Pno.